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Protection mechanisms for electronic books

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<p>The research for a new Digital Right Management (DRM) infrastructure for electronic books (e-book) is a task of the eReading project of the Next Media program. The goal of this thesis is to propose a protection system that could help limiting copyright infringement while allowing fair use of e-books.</p> <p>This thesis reviews the existing DRM system and other protection technologies such as watermarking and social DRM. It studies the upcoming Lightweight Content Protection standard (for EPUB). Apart from the technical aspect, the legal, educational and financial levers to reduce copyright infringement are studied. Web crawler and its implication into finding infringing material on the internet is also discussed in this study.</p> <p>The main outputs of this thesis are a deliverable (number 1.3.1.4) for the Next Media program, presentations, seminars and conferences to the Finnish National Library, Next Media program, Finnish Book Publishers Association and Finnish author unions. Another output was the participation to the redaction of the DRM recommendations for the Finnish Book Publishers Association members.</p> <p>This thesis recommends not to use DRM to protect e-books but to use either a lighter protection mechanism such as watermarking and social DRM combination or to be DRM-free. This proposal is enacted in the DRM recommendations and already followed by two major Finnish publishers and two vendors who abandon DRM for the lighter protection.</p>	
Keywords	Electronic Book (E-book), EPUB, PDF, Digital Right Management (DRM), Social DRM, Watermarking, Copyright, Copyright License, DRM-free

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I decided to publish the source code of the application written for this thesis under a free and open source licence. I choose the GPL version 3 for multiple reasons. The first and most important one is that I want to make sure that nobody will ever use that code to build a real DRM; I can not be part of system that will restrict someone else freedom. So with the GPL3, I'm sure that if you build a DRM system with my code, anyone will have the right to publish a modified version that will break such protection mechanism. Among the other reasons, one is about the philosophy of the free and open source software, if you do improve the code, make the community benefit from it. Also by ensuring that the source code can be studied, it could hopefully help people in discovering the upcoming W3C Web Cryptography API standard.

The application is running at http://users.metropolia.fi/~patricka/wcrypt-book/genkey_and_export.html and a copy of the source code is available in <https://github.com/patrick-ausderau/WebCryptoAPI>. This application encrypt the public domain EPUB book Moby-Dick; or, The Whale by Herman Melville for the sole purpose of demonstration; the e-book originate from Project Gutenberg <http://www.gutenberg.org/ebooks/2701> where it is freely available.

Acknowledgement

I dedicate this work to my wife Laura for her support and unconditional love and to my nieces and nephews, as I wish they will grow-up in a world where freedom and respect for privacy will still make sense.

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To the Finnish Book Publishers Association, I wish full success in selling DRM-free e-books. I hope they will go a step forward by removing watermarking and social DRM in the future.

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1 Introduction

From the Universal Declaration of Human Rights:

- (1) Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits.
- (2) Everyone has the right to the protection of the moral and material interests resulting from any scientific, literary or artistic production of which he is the author. [1, article 27]

Since the beginning of the computer era and with the universal adoption of the internet, it has become easy to copy and share high value works without loss of quality, making it possible for everyone to participate in the dissemination of culture. Unfortunately, a lot of file sharing is done without respecting the copyright, for example, without author consent. This makes the authors and publishers to fear for their moral and material interests by publishing their works on-line.

This study describes different control strategies and the laws associated to them. In security and access control domain [2], the protection and identification mechanisms can be divided into two categories:

- **A priori** where technologies are used to impose how the digital content can be consumed. The **Digital Right Management (DRM)** and the **password protection** belong to this category.
- **A posteriori** where technologies are used to identify a file and retrieve its owner; but do not impose restriction on usage. **Watermarking, fingerprinting** and **social DRM** belong to this category.

The third option is to have **no technical protection** which only rely on the copyright law or **licence**.

The practical work tests the upcoming W3C¹ Web Cryptography API² standard. It tests a possible use case for protecting an e-book while answering one of the research question for a DRM system with better interoperability.

¹The World Wide Web Consortium (W3C) is an international community that develops open standards to ensure the long-term growth of the Web (from: <http://www.w3.org>).

²Application Programming Interface

This research focuses on the protection of **electronic book (e-book)**. Depending on the sources, the definition of e-book refers to the file as the container for the texts, images, formatting, etc. in a computer readable format, or the software needed to display the book on computer screen, or the specialized reader device. In this text, when not specified, the term e-book will refer to the file.

Finally, it should be mentioned that this work³ was mandated by the eReading project of the TEKES funded Next Media⁴ TIVIT research program. It was motivated with the postulate that the current DRM systems “restrict the fair use that allows books to be read or to be borrowed by anybody”⁵. It opened research questions such as, if the printed world could be imitated where “a book can be read by anybody, but only one user at a time” or if “the need for authentication” could be minimised.

³The title of the task originally was “New DRM infrastructure for books”

⁴<http://www.nextmedia.fi>

⁵This document is confidential to consortium members. No public source available. The short quotes with courtesy of my thesis instructor.

2 Protection and Identification

2.1 Digital Rights Management (DRM) and Password Protection

A definition of Digital Rights Management (DRM) given by Satish (2007) is “a technology that restricts usage and access to the content” that gives to the author a way “to secure and distribute [its work] only to the people whom it is meant for” [3, p. 4].

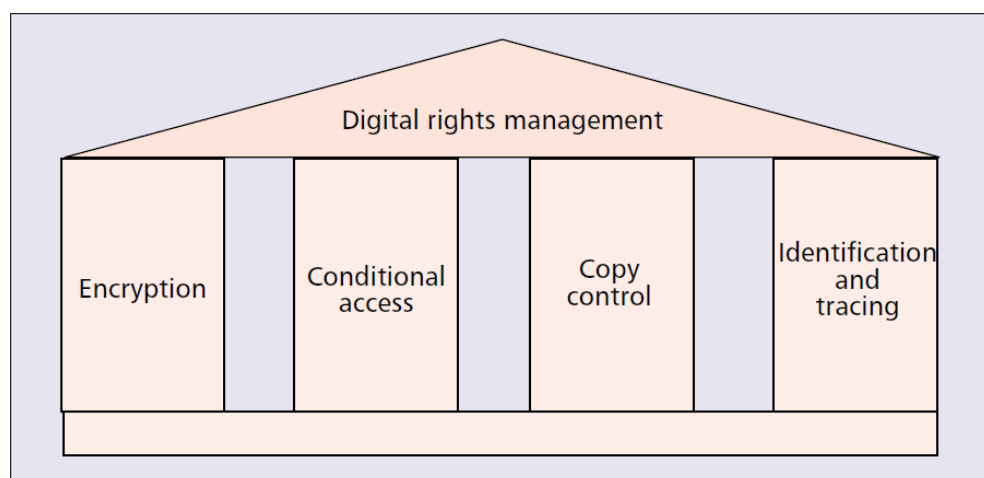


Figure 1: The DRM pillar model (Copied from Hartung and Ramme (2000) [4]).

At large, as shown in figure 1, the DRM groups many technologies that will typically:

- **Copy control:** Authenticate and identify the user and/or its devices to make sure the content is accessed and consumed by authorized person.
- **Encryption:** Protect and encrypt the content to avoid third party access.
- **Identification and tracing:** Make each copy unique in order to identify them and track their usage.
- **Conditional access:** Define and enforce the license in such cases as if the user can copy the text, print it, limit the number of device that can access it, set the access duration (e.g. for library lending) or if the copy can be shared and how many times, etc.

A typical DRM content protection process is presented in figure 2. On the provider side, once the user purchases content, a key is associated to the user identity. The key will

be used to sign the file to make the copy unique and protect the content with encryption (figure 2: *Scrambling and Packaging*). In parallel, the usage contract (*License generation*) is issued. After these steps, the encrypted content and the license are delivered to the user. On the user device, if the reading application is legitimate and will satisfy and enforce the license (*License validation and enforcement*), the key is used to decrypt (*Content descrambling*) the file and the content is now displayed to the user screen (*Content rendering*).

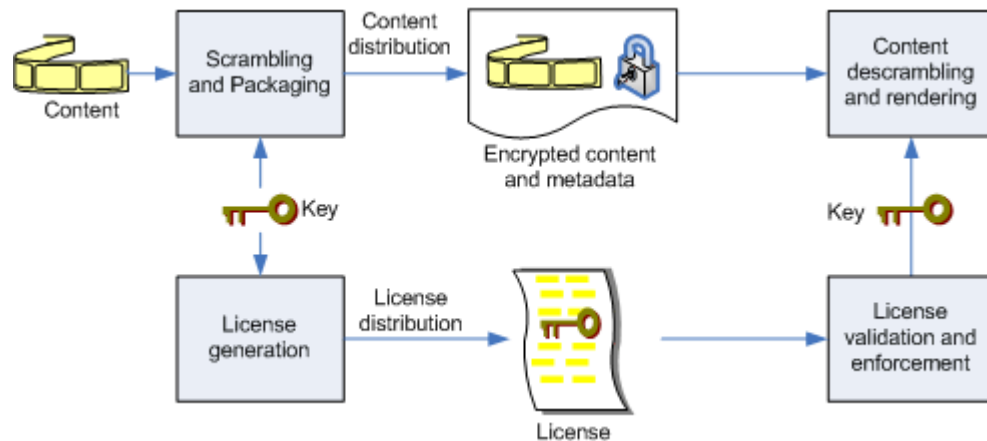


Figure 2: A generic DRM system (Copied from Boštjan Marušič et al. (2005) [5]).

Even with strong encryption and full control on the software and hardware, there will always be ways to break any technical measure. To hamper software cracking to be implemented, distributed and used for protection removal, new articles have been added in the international copyright treaty to make cracking technologies illegal.

Daniels (2009) uses the term “**hard DRM**” to describe the DRM system that restricts physical access and usage of the file [6]. Rosenblatt (2012) describes it as “**heavyweight DRM**”. With that definition, he introduces the “**lightweight DRM**” concept which is derived from the password-based encryption [7]. With the **password protection** approach, there is no need to call back a distant server for authentication since the protection is embedded within the file. The key to decrypt the file is a password that the user has to enter before s/he can access the content. Like with hard DRM, this technique can also manage the authorization such as restricting printing or limiting copy of content. Usually, as there is no communication with a authentication server, this technology will not block concurrent access nor limit the number of devices which host copies of the file.

2.2 Social DRM, Watermarking and Fingerprinting

Watermarking and **fingerprinting** are technologies used to identify a file. They originate from the information hiding techniques as presented in figure 4. Petitcolas et al. (1999) classify them as robust copyright marking if it is infeasible to remove them or if removing them will destroy the file at the same time. Otherwise, they classify them as fragile if the copyright marking is destroyed when the file is modified [8]. While interesting, the other information hiding techniques as presented in figure 4, such as steganography that hides a message in another message will not be presented.

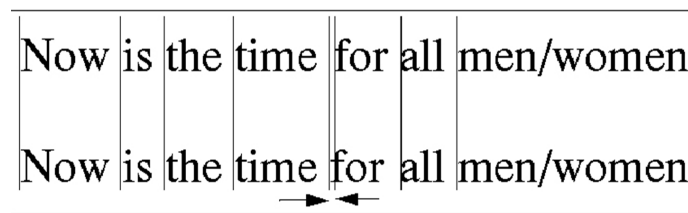


Figure 3: Word-shift watermark example (Copied from Insup Lee (2001) [9]).

Watermarking consists of data representing the user that are inserted and hidden inside the file bytes. For example, they can be imperceptible changes to the content such as spaces and invisible characters at the end of the chapter, modified pixels of the font, changes in the line/text spacing like in figure 3. One important aspect is the number of different watermarks used, so the cracker can never be sure to have defeated them all.

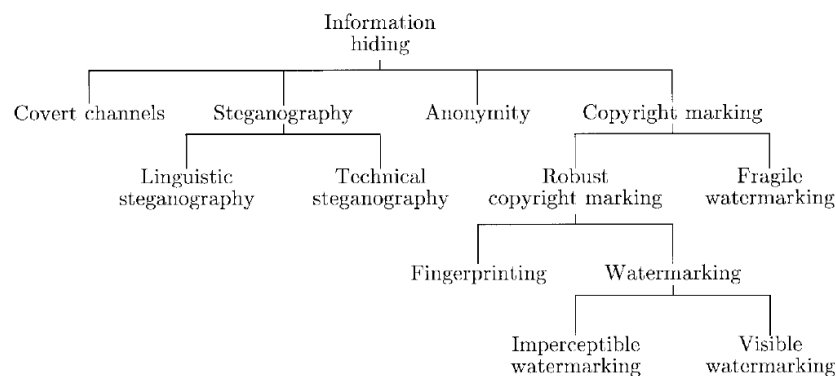


Figure 4: A classification of information-hiding techniques (Copied from Petitcolas et al. (1999) [8]).

Fingerprinting is a technique only to identify a copy of a file by generating a cryptographic hash. With watermarking, these techniques can be used for a posteriori protection. Because identification does not control the permission, the user can do whatever s/he wants with the file. The idea is, if illegal content appears for example on a peer-to-peer network,

to be able to find the user who did it.

A similar approach to watermarking is **social DRM**. The difference is that the information about the user is not hidden but visible. It can be for example part of meta-data or simply visible in plain text e.g. in the footer of every page. In figure 5, the PackaDRM¹ presents the user information in the ‘terms and conditions’ section of the e-book. The idea is to let the user do what s/he wants but putting social pressure on him/her not to do anything illegal.

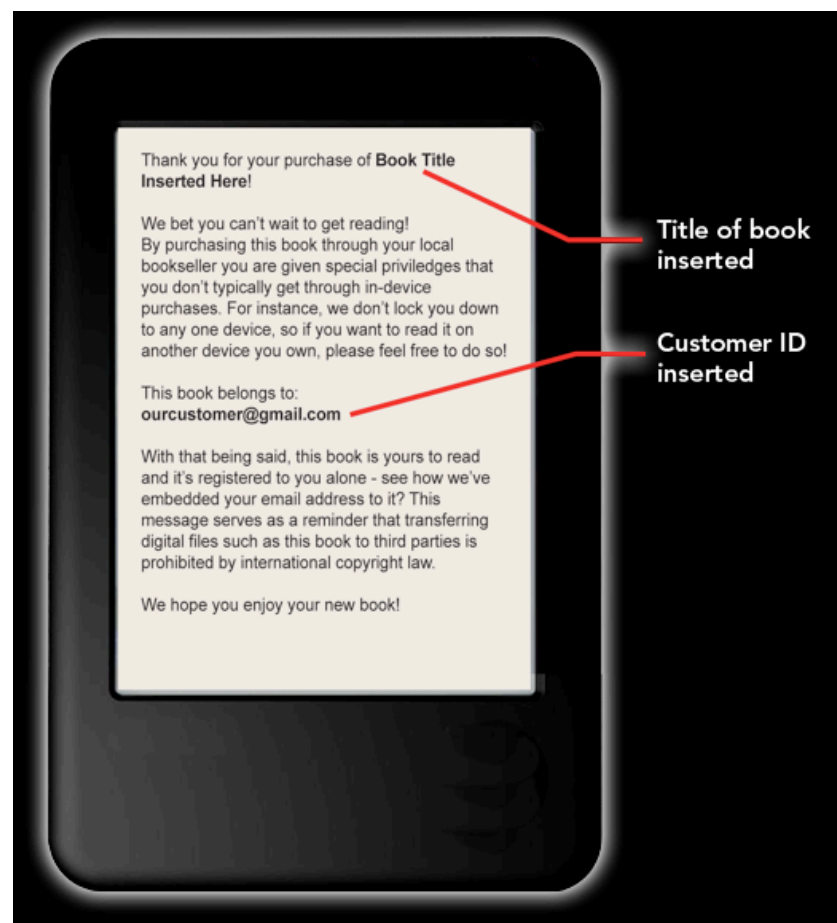


Figure 5: Social DRM (Copied from Kevin Franco (2012) [10]).

The watermarking and all other identification techniques can and are often used in combination with the DRM. For example, Rosenblatt (2012) specifies that the lightweight DRM “is intended to be complementary to watermarking” [11]. Hartung and Ramme (2000) state “watermarking [...] is only useful as a system component, with the most important application being DRM and copyright protection in general” [4]. Daniels (2012) refers to the combination of social DRM and watermarking as “**soft DRM**” because it does not re-

¹Packaged Digital Rights Messaging or PackaDRM™ (<http://www.enthrill.com/pubtech>)

strict usage unlike DRM and still help in reducing copyright infringement, so “better than no DRM at all” [12].

The task to find illegal copies of the work, whether it is protected or not, is usually devoted to crawlers as described in appendix 1.

2.3 Law

In order to have effective protection and to make the crack illegal, the World Intellectual Property Organization² (WIPO) has added measures to protect DRM in its WIPO Copyright Treaty (WCT) of 1996 [13, articles 11 and 12]. These articles are enacted in the European Union (EU) in the DIRECTIVE 2001/29/EC OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL of 22 May 2001 on the harmonisation of certain aspects of copyright and related rights in the information society [14, chapter III] implemented in Finland under the COPYRIGHT LEGISLATION of 2010 [15, chapter 5a]. Under the 89 WCT contracting parties such as China, Japan, Canada, Russian Federation, let mention the United States of America who enacted this treaty under the Digital Millennium Copyright Act of 1998 [16, section 103]. Notice also that countries such as India or Brazil are not signatories of the WCT.

In the WCT [13, article 11], EU DIRECTIVE 2001/29/EC [14, article 6] and Finnish COPYRIGHT ACT [15, sections 50a and 50b], removing, circumventing any effective technological measures (such as hard and lightweight DRM), providing or producing tools to remove or circumvent it are prohibited. Finnish COPYRIGHT ACT specifies that anyone who circumvent DRM, produce or distribute tool or device for circumventing a technological measure “shall be sentenced [...] to a fine for a violation of a technological measure” [15, section 56e] and “shall be obliged to pay the author damages for any loss, mental suffering or other detriment caused by the crime” [15, section 57(3)].

The WCT [13, article 12], EU DIRECTIVE 2001/29/EC [14, article 7] and Finnish COPYRIGHT ACT [15, section 50d] make illegal to remove or alter right management information. They also make illegal to distribute, import for distribution, broadcast, communicate

²The WIPO is an United Nations (UN) agency established in 1967 which is responsible for the use of intellectual property (such as copyright, patents, trademarks, etc.) and count 185 member states (from: <http://www.wipo.int/about-wipo/en/>).

or make available to the public a work from which electronic rights-management information has been removed or altered. The Finnish COPYRIGHT ACT [15, chapter 7, sections 56f and 57(3)] specifies the same type of punishment as for circumventing a technological measure.

The WCT [13, article 12(2)] defines right management information as “information which identifies the work, the author of the work, the owner of any right in the work, or information about the terms and conditions of use of the work, and any numbers or codes that represent such information”. To make sure that the social DRM belong to that definition, part of the social DRM should be placed in under the copyright notice or under the terms and conditions section of the e-book. Another solution could also be to have a book ID (which identifies the work) in different places in the e-book and to store that information with user purchase detail in reseller database.

According to Rosenblatt (2012), watermarking does not qualify as right management information. Even if the terms and conditions would state that removing the watermarks is forbidden, “it is possible that copyright law may prevail over such terms; this is a legal gray area” [17]. Another problem with watermarking that he raises is that “a lightweight DRM that is susceptible to one-click crack has more protection than, say, a watermark removal tool” [7]. A watermark removal tool is legal because the watermarking cannot be considered as an effective technological measure, while a DRM removal tool is illegal. This incomplete law protection could be one more argument to use watermarking only in combination with other protection techniques or as Hartung and Ramme (2000) state “watermarking is not a standalone technology” [4].

Without technical protection, any work in electronic form still benefits from the copyright law. The author will continue to profit from the exclusive rights such as the protection for the usage and distribution of its work. With the ease of copying, modifying and sharing electronic content compare to the physical world, instead of fighting against the users, the author can surrender some of its rights for example allow non-commercial sharing and remixing. This waiving could be done for example by using a copyright license such as one of the Creative Commons³ licenses.

³<http://creativecommons.org/>

3 Electronic Book (e-book)

According to Oxford Dictionaries [18], an **electronic book (e-book)** is “an electronic version of a printed book which can be read on a computer or a specifically designed handheld device”. Unfortunately, this definition does not consider that some e-books do exist without their printed equivalent¹. The Cambridge Dictionaries [19] makes it clearer by defining it as “a book that is published in electronic form”. They also add a second definition where the e-book term can be used for the hardware specific “electronic device with a screen which allows you to read an electronic book”. Marshall (2010) completes the definition by including also the software/application needed to display the book on screen [20, section 2.4].

About the question of whether or not the physical books should have their electronic equivalent, Marc Levy (a best-selling French author) answered:

[Speaker:] You, the e-book scares you or seduces you?

[Marc Levy:] [...] I think the e-book is a great opportunity for the book. Nobody can prevent the emergence of the electronic tablets [device]. If on the electronic tablet there is only video games, manga and television films, it means that on the entertainment platform there will be no books and within 20 years nobody will read any more.² [21, from 13:45 to 14:28]

3.1 E-book File Formats and Protection

For e-book there are different file formats available with their qualities and limitations.

The most basic file format is the plain text which has the advantage of being universal which means that it can be read on any operating system (OS), even in command line environment. They also can be compressed with an external tool for transport. This format was designed to display text only and do not offer formatting such as bold or italic text, makes impossible to insert images or interactive links, etc. And finally it offers no support for content protection; with administrator privilege, the end user can easily copy the full

¹such as Mile 81 from Stephen King http://www.stephenking.com/promo/mile_81/.

²My translation

text and modify it.

In 2008, after seventeen years of existence, the Portable Document Format (PDF) became a standard. It is a popular format on the internet for document exchange. For e-book, according to a 2012 French survey [22, p. 19], it is the preferred format for 53% of the readers. By being a standard, every operating system can have application to display and print files in this format. PDF format was designed to be page oriented where the electronic version is the same as its print equivalent (this is sometimes seen as a problem, especially on small screen) but supports also re-flow feature. At the protection level, the author of the file can allow or deny the printing, copying of content, page extraction, etc. and the file can be secured by password or be electronically signed [23].

Another open standard file format widely use for e-book is EPUB (short for electronic publication) standardized in 2007 which is the successor of the Open eBook (OEB) format of 1999 [24]. As of 2012 its latest version is EPUB 3.

EPUB format uses web standards:

- Hyper Text Markup Language (XHTML (in EPUB 2) or HTML 5 (in EPUB 3)) files representing the text and structure.
- Cascading Style Sheet (CSS) for the formatting.
- eXtensible Markup Language (XML) for the navigation.
- Additionally images, sounds, videos, etc.

All this content is then compressed into the EPUB file. This native compression is advantageous for the device disk usage and for faster transmission. The other big difference with the PDF is the use of the dynamic layout and pagination of the HTML so the text will be adapted on the fly to the display area and the user preferred font size [25].

The EPUB file format offers a protection layer but “does not specify a required format for DRM” [26, section 2.5.5]; so the choice is in the hands of the vendor. As an example, the Adobe DRM can be use to protect EPUB files. Actually, the International Digital Publishing Forum (IDPF)³ is proposing “requirements for a potential content protection scheme for EPUB” [27], the Lightweight Content Protection.

In 2000 Mobipocket.com developed its own e-book file format as part of their MobiPocket

³IDPF is the organization responsible to maintain the EPUB standard.

Reader application. This format, like EPUB, is based on the Open eBook (OEB) specifications. The file can be natively secured with their solution but also left unencrypted. Mobipocket became part of Amazon in 2005 [28].

After Amazon acquisition, they build their own protection on top of the Mobipocket format (with a .azw extension). This has made the future of the protected .mobi e-book unclear [29] while unprotected .mobi files can still be read from Amazon Kindle devices as well as many reading applications. Amazon also announced the creation of their new Kindle Format 8 based on HTML 5 and CSS 3. Like the .azw, it can be protected with Amazon DRM. This format should continue to be backward compatible with Mobipocket. The Amazon e-books file format can be read from Amazon Kindle devices or with Amazon OS-specific Reading apps⁴ [30].

Apple also has its own e-book file format (iBooks) based on EPUB 3 but with their own mimetype and proprietary CSS extensions [31]. The e-books in this format can be protected by Apple DRM and if obtained through their store, it will anyway be watermarked. This format is designed to be only readable with the iBooks application⁵ and only on Apple mobile devices. For an author/publisher, the only way to sell e-books in this format is through the Apple store [32].

3.2 E-book Applications

For e-book, at the application level, there are three categories of software. First to create an e-book, even if some writers will still hand or typewriting their text, it is common that they use a computer with a basic text editor⁶ or a word processor⁷. The editor then formats the text with a typesetting⁸ or a publishing⁹ or a WYSIWYG¹⁰ editing¹¹ software to generate the e-book file and its metadata.

⁴<http://www.amazon.com/gp/feature.html?ie=UTF8&docId=1000493771>

⁵<https://itunes.apple.com/us/app/ibooks/id364709193?mt=8>

⁶such as notepad

⁷such as Microsoft Word (<http://office.microsoft.com/en-us/word/>) or OpenOffice.org Writer (<http://www.openoffice.org/product/writer.html>)

⁸such as L^AT_EX(<http://www.latex-project.org/>)

⁹such as Adobe InDesign (<http://www.adobe.com/products/indesign.html>)

¹⁰WYSIWYG stands for What You See Is What You Get

¹¹such as Sigil (<http://code.google.com/p/sigil/>)

Nowadays, some vendors propose the same e-book in different file formats to offer the reader with a greater choice of devices, operating systems and reading applications where the e-book can be read. While some of the edition software can generate the e-book in different files formats, it also can be done with a conversion software¹². Sometimes, such conversion is done by the reader him/herself if s/he cannot read his/her e-book on a specific device or with his/her preferred reading application.

Finally, to read the e-book file, the end user will need a software that will display the e-book on the device screen. Marshall (2010) state that these reading applications should at least provide the same functionalities as what can be achieved with a physical book, such as [20, chapters 3, 4 and 5]:

- Navigating, moving to the next/previous page, going to a specific page/chapter, etc.
- Keeping the user oriented, where s/he is in the book and how much left (page number out of the total).
- Annotating, as defined by Bojars (2011) can be simple as a bookmark, line mark that the reader can use to quickly navigate to a specific part of the e-book (for example to remember where s/he stopped reading to restart reading from there); highlighting; a comment about a sentence, paragraph, chapter, the all e-book; a summary or a description of the e-book or part of it; etc. [33]
- Printing.
- Clipping, like copy-pasting an extract for quotation, etc.
- Social interaction, like sharing annotations, etc.

Marshall (2010) describes these functionalities as the “live-or-die aspects of the electronic book”; not having them “ensures that readers will reject eBooks [in the largest sense (the electronic reading as a all)] out of hands” [20].

Some other interactions that can be done with a physical book and that should be available with an e-book do not necessary depends on the reading application. In these activities there are the acts of buying or borrowing, some parts of the social reading such as sharing quotes and comments and the actions of offering, lending, sharing, swapping, crossing or reselling an e-book.

In addition to the printing equivalent, the electronic book application offers extra features. Marshall (2010) gives examples like:

¹²such as Calibre (<http://calibre-ebook.com/>) or Pandoc (<http://johnmacfarlane.net/pandoc/>)

- Searching, for example entering a keyword that will indicate the location of all the occurrences in the text and providing links to the found results
- Linking that can be used to facilitate the navigation within the book, such as clicking on one item in the table contents to move to a specific chapter or from a searched result, etc. Linking can also be used to refer to external resources, for example to a web page that contains extra information, etc.
- The possibility to automatically translate the text into another language [20, ch. 7].

Marshall (2010) also points the advantage that with a devices which can store many files, the reading application could offer searching facilities at the collection level and the use of metadata to better organize and find content within the library. The metadata can be from the book itself (like title, author, etc.) or user based (both implicit (what was read and when) and intentional (annotations)) [20, ch. 7].

With new technologies, the e-book can be enriched with multimedia elements like sounds or video and thus gives more interaction to the reader. With internet connected devices (if the user store its library on-line and if the reading application is synchronized) the reader can start reading in the train on his/her mobile phone and continue reading on his/her computer once at home. Some reading application offers also text to speech feature via a speech synthesizer that reads the text aloud.

With e-book, the user behaviour can more easily be studied with analytical tools. The user can then know when, where and how fast s/he reads. Such information can be of high value for researchers and also for publishers who can study what the user likes most and can use this to propose similar contents to the reader.

Part of the e-book interactions described in this chapter are presented as use cases in appendix 2.

3.3 E-book Devices

At the hardware level, the minimum required to display an e-book is a device with a screen and input control capability. A reader can use a computer, laptop, smart-phone, tablet or dedicated e-reader device. The dedicated e-book reading device offers numerous advantages comparing to the others, such as cheap prices and good reading ergonomics:

adapted controls, light weight, electronic ink (E-Ink) screen [34].

E-Ink offers comfort for reading in full sunshine—which can be hard with the other type of devices due to the brightness and contrast of their screen—as well as in the shadow. This screen technology consumes very few batteries giving a very long autonomy of weeks compared to days or hours of other mobile devices. Once displayed on E-Ink screen, the text will stay there forever while the other types of screens will usually shut down to save energy which can be very annoying. The new E-Ink device, such as the Kindle Paperwhite¹³ are back lighted, allowing to read in the night. Older ones require an external source of light. Even if E-Ink prototypes with color have been demonstrated¹⁴, they offer a small palette compared to the full range of colors of the other type of devices. And currently, on the market, most of the e-book readers are still black and white with shade of grey.

Another problem with e-book devices is that they usually only have an indirect internet access through WLAN¹⁵ or no access at all forcing the user to physically connect the device to a computer for loading the e-book files. This problem also applies to some tablets and laptops, for example if a Wi-Fi¹⁶ access point is not present. However, the connection through the mobile network antenna would require a UMTS/LTE¹⁷ subscription which has a cost.

The advantage of devices being specifically designed for e-book reading can also be seen as an inconvenience. For example, if the user would need dedicated hardware to perform every other activities, such as watching films, playing games, etc., s/he would need to travel with a lot of different devices. Another difficulty shared with smart-phones is the small disk capacity of the early versions of these devices. Nowadays the capacity is increasing and limiting this problem. Except for the mobile phones that are smaller and lighter, the e-reading devices are the most convenient for transportation compared with tablets and laptops.

¹³http://www.amazon.com/gp/product/B008GEKXU0/ref=fs_cl

¹⁴<http://www.geek.com/articles/gadgets/e-ink-promises-thinner-lighter-higher-resolution-and-color-e-paper-displays-2011095/>

¹⁵Wireless Local Area Network

¹⁶Wireless connection

¹⁷UMTS (Universal Mobile Telecommunications System) and LTE (Long Term Evolution) are the new generation of GSM (Global System for Mobile Communications) cellular networks system and offer access to Internet through it.

4 Existing and Upcoming Protection Technologies

4.1 Existing E-book DRM Systems

Nowadays, there are four major e-book DRM systems in use: Adobe, Amazon, Apple and Marlin Trust Management Organization (MTMO)¹. Nook DRM system is based on Adobe solution.

The fifth major system, the Microsoft e-book DRM technology, cannot be considered to be in use since it was part of the Microsoft Reader that has been discontinued in August 2012 (see section 5.1 on page 32). Microsoft will probably use their PlayReady² technology to protect their e-books. Their white paper specifies that “Microsoft PlayReady supports essentially any type of content, including games, images, and ringtones, in addition to music and video” [35, p. 4]; but does not explicitly have the e-book in the list.

4.1.1 Adobe DRM in Detail

Adobe e-book DRM, namely Adobe Digital Experience Protection Technology (ADEPT), is part of their platform which is centred on the Adobe Content Server (ACS)³. ACS serves as both hosting and managing PDF and EPUB e-books distribution and encryption. Finally, to access the protected content, the user will use the Adobe Digital Editions⁴ software for Windows or Mac, or an application written with the Adobe Reader Mobile Software Development Kit (SDK)⁵ for e-reader device, tablet or smart-phone [36]. Figure 6 on the next page shows the flow of authoring and delivering an e-book with Adobe solution.

In the normal flow, as seen in figure 7 on page 17, the user visits the publisher or retailer web store to buy an e-book. After the purchase confirmation, the reader will receive an Adobe Content Server Message (.acsm) file. By opening it with the Adobe Digital Editions,

¹http://www.marlin-community.com/technology/how_marlin_works

²<http://www.microsoft.com/playready/>

³<http://www.adobe.com/products/content-server.html>

⁴<http://www.adobe.com/products/digital-editions.html>

⁵<http://www.adobe.com/devnet/readermobile.html>

the software will communicate online with the Content Server that will encrypt the e-book and provides it DRM protected with the publisher's authorizations for the user based on the reader's adobe ID. Before the user can read the e-book, s/he must also have registered his/her devices. That way, the platform makes sure that the file owned by the user is not distributed further.

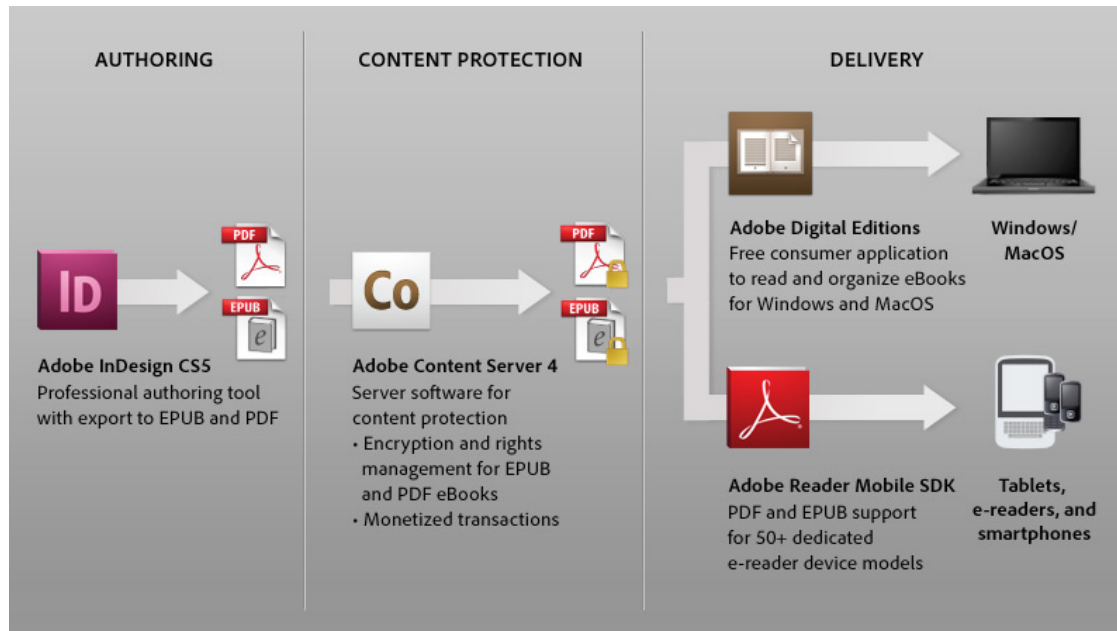


Figure 6: Adobe Digital Publishing Solution for eBooks (Copied from Adobe (2012) [37]).

Adobe DRM system allows the user to register up to 6 devices, so the user can access his/her library, annotations, bookmarks, etc. on all of them, and start, for example, to read on the e-reading device, continue on the smart-phone and finish on the laptop. This can also cover the family fair use where people share a home computer.

4.1.2 Advantages and Limitations of Adobe DRM

One natural thing that a user can do with physical books is to share it with friends. Unfortunately, DRM does not allow it since the e-book is protected for the user and its devices only. In order to give sharing facility Adobe offers another way to provide the e-book to the user with a password-only protection [36, Ability to share section]. The password will be encrypted with the file and it will be impossible to modify it. The publisher can choose to let the user define it and allow an open sharing or use a social DRM as an approach where the publisher creates the password for the user (e.g. using user's credit card num-

ber, email address, etc.) to refrain the user from sharing it worldwide. This password-only protection option is without Adobe DRM; so the file can either be DRM protected or password protected but not both.

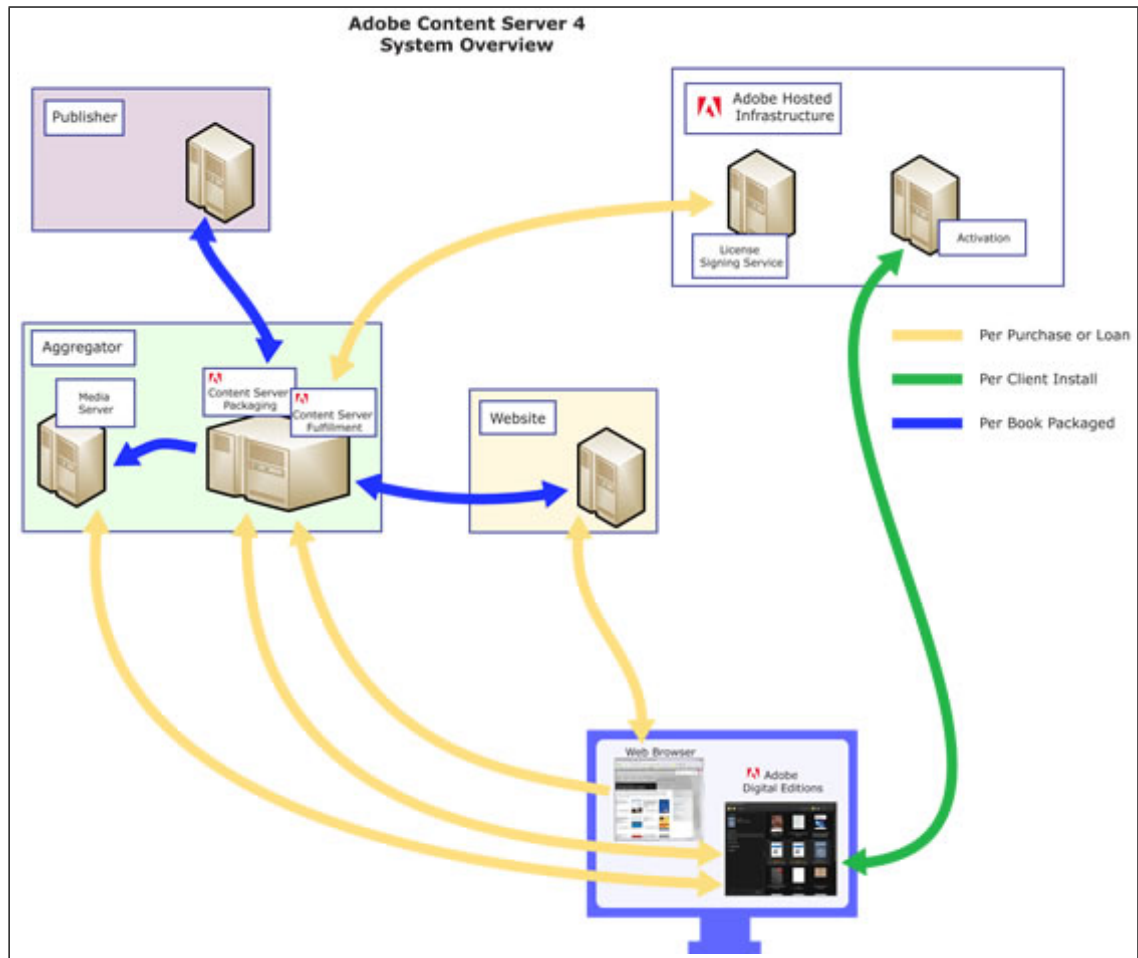


Figure 7: Adobe Content Server Architecture (Copied from Adobe (2012) [38]).

One advantage of Adobe e-book DRM when compared to Amazon and Apple is that the user is not “imprisoned in a walled-garden system” [36, Open environment section] and can purchase DRM protected e-books and/or borrow from different vendors/libraries and can aggregate, organize and read them within the same application. Apple iBookstore allows only iOS devices to purchase files from their store and also prevents them to get e-books from a retailer who uses a different DRM in their iBooks application. And to finish the Apple close loop, an e-book created with their iBooks Author tool can only be sold through iBookstore [39]. Amazon Kindle device also locks the user with a single vendor. Adobe argues that many vendors use their DRM system making the multiple vendors aggregation possible. However, the Adobe Digital Editions will not allow opening an e-book encrypted with another DRM.

For publishers and authors, another advantage of Adobe DRM approach is the use of the open and well known formats PDF and EPUB, in opposition to the proprietary format from Apple iBooks and Amazon Kindle, thus simplifying the production, publication and distribution process [36, How the Adobe eBook Platform helps publishers section]. For the reader however, these advantages of using open formats get reduced. As an example, the DRM forces the user to use an Adobe authorized software, preventing him/her to use his/her favourite EPUB/PDF reading application which could create some confusion.

Another claim of the Adobe whitepaper [36, Device interoperability section] is the possibility to read DRM protected e-books on multiple platforms. In fact, Adobe provides only the computer support with their free⁶ Adobe Digital Editions application for Windows and MacOS Operating systems, excluding GNU/Linux [40]. For other devices, a third party has to develop a dedicated application using the Adobe Reader Mobile SDK, for which they have to pay a licence. Even though the price is fixed on a case-by-case basis, this can be unfair for a small publisher and is seen as another way from Adobe to monetise their DRM.

On the Adobe price politic, in 2008, the license for the Adobe Content Server was \$5000⁷ plus an extra \$1500 per year for the support, maintenance, upgrade and the access to the Digital Signing Service [41]. And in 2012, from the Adobe Technology Partner in Europe [42], the license was \$8000 plus \$2000 per year support. They also charge \$2495 for the installation and configuration. On top of that price, signing one e-book permanently will cost \$0.22 (\$0.08 for a 0-60 day expiring (e.g. for library lending)). If such price is affordable for a big publisher, it can be too much for a small one.

As an example, based on the yearly sales in Finland (see figure 8), it can be reasonable to say that a publisher sells ten thousand e-books per year. If they want to cover the license and installation (e.g. over a three year period) costs, the yearly fee plus the 22 cents per e-book, they would have to charge an extra \$0.77 per e-book and that does not include other charges for maintaining a server, such as hardware/software installation and maintenance, electricity, domain name and internet address, etc.

It is not possible for a user to offer or resell his/her e-books. Due to the fact that the DRM

⁶Free here has the meaning of gratis/no price.

⁷United States dollar (USD)

is associated to the user and the device, it will be hard to try to read an e-book on a public computer (e.g. in an internet coffee). Also, if the user reaches the limit of the 6 registered devices, buys a new computer and wants an old one to be unregistered to replace it with his/her new one, s/he will face a long procedure to be able to do so.

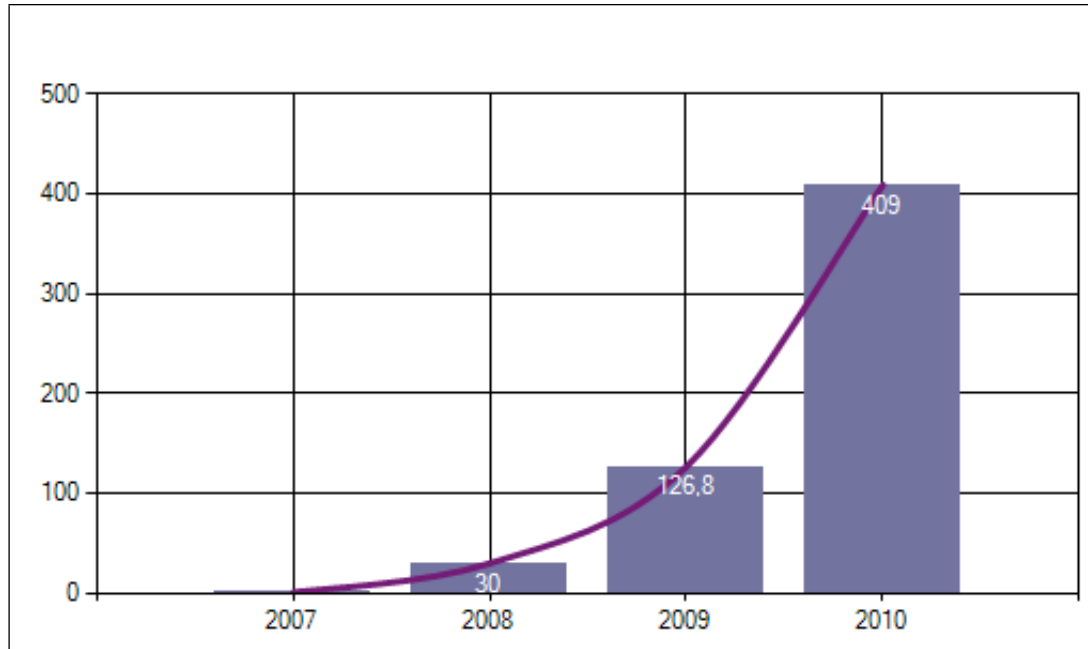


Figure 8: Downloaded e-books total. Yearly sales (1000 €) 2007-2010 in Finland. (Copied from Finnish Book Publishers Association (2012) [43]).

About two years after the release of the Adobe Digital Editions, the explanation on how to circumvent the Adobe ADEPT DRM was published on the I♥CABBAGES blog [44]. The author specifies that the Adobe file encryption was strong but the weakness was in how the Adobe Digital Editions hide the key. Nowadays, there are companies such as epubor⁸ that do business by selling DRM removal tools.

4.2 DRM Encryption Pillar Using W3C Standard

This thesis studied whether a DRM system can be made to technically protect an e-book while at the same time reducing the restriction to the fair use. Currently, one drawback of the DRM system is the lack of interoperability, like the impossibility to read an e-book on different platform. Thus, it becomes interesting to test if the upcoming W3C Web

⁸<http://www.epubor.com/adobe-digital-editions-ade-drm-removal.html>

Cryptography API⁹ standard could be used for the protection and encryption part of such DRM system.

The assumption is that most of the modern devices do have a JavaScript capable web browser and can be connected to internet directly or through another device. If asserted, then making a web based DRM system where the user could use his/her favourite browser on any device to read protected content could offer a better interoperability than most of the existing DRM systems.

The idea to make the encryption pillar part of a DRM system with the Web Cryptography API originates from the W3C Use Cases [45]. For example, in the use case “Banking Transactions” where a user uses a public and private cryptographic key pair to exchange messages that only s/he will be the able to read. Or the “Authenticated Video Services” use case where the user gets encrypted content from a distant service over the internet that only his/her device can display.

With the Web Cryptography API being in the draft state and with most of the existing browsers having only a partial implementation of it¹⁰, the PolyCrypt¹¹ implementation is used as a fall-back component. That library tests and exposes the needed cryptography libraries if not yet implemented natively by the browser.

The starting point for the code is the web-crypto-samples application¹², copyrighted (2013) by Nick Van den Bleeken under MIT license. The code presented in subsection 4.2.1 uses the `base64.js` file from the web-crypto-samples application as a library. Part of his `utils.js` and `encrypt.js` scripts are derived into the `keydecrypt.js` code as seen in appendix 3.

4.2.1 Technical Implementation Using Web Cryptography API

As a first step, this application generates the public and private key pair on the client side if they do not exist. This operation correspond to the KEYGEN-ASYM requirement

⁹<http://www.w3.org/TR/WebCryptoAPI>

¹⁰http://www.w3.org/2012/webcrypto/wiki/Main_Page#First_implementations

¹¹<http://polycrypt.net/>

¹²<https://github.com/nvdbleek/web-crypto-samples>

of the W3C Web Cryptography API Use Cases [45, chap. 2]. The listing 1 shows the JavaScript code used to generate the 2048 bits keys (lines 1 to 7) with the Public-Key Cryptography Standards (PKCS) RSA algorithm and the callback method if the keys get generated successfully (lines 9 to 17). After creation, the keys are stored on the user computer (lines 13 and 14) for later cryptographic operations.

```

1  var genOp = webCrypto.generateKey({
2    name : "RSAES-PKCS1-v1_5",
3    params: {
4      modulusLength : 2048,
5      publicExponent : new Uint8Array([ 0x01, 0x00, 0x01 ])
6    }
7  }, true, [ "encrypt", "decrypt" ]);
8
9  //the onerror callback function is not shown here
10
11 genOp.oncomplete = function(e) {
12   publicKey = e.target.result.publicKey;
13   privateKey = e.target.result.privateKey;
14   if(publicKey && privateKey){
15     localStorage["fi.metropolia.key.public"] = JSON.
16       stringify(publicKey);
17     localStorage["fi.metropolia.key.private"] = JSON.
18       stringify(privateKey);
19     //... here comes exporting keys code ...
20   }
21 }

```

Listing 1: Generating public and private cryptography key pair

If the user keeps the private key secret and shares the public key, s/he makes sure that s/he will be the only one to be able to decrypt and read the content encrypted with his/her public key, since only his/her private key can do this decryption. Since the raw public key is not suitable for the sharing process, it will first be converted into the JSON Web Key (JWK) format¹³ as shown in the listing 2. This operation correspond to the EXPORT requirement of the W3C Web Cryptography API Use Cases [45, chap. 2].

```

1  //Export the public key
2  var exportOp = webCrypto.exportKey("jwk", publicKey);
3
4  //the onerror callback function is not shown here
5
6  exportOp.oncomplete = function(evt) {
7    //stringify the JWK public key
8    var n = JSON.stringify(evt.target.result);
9    //key ready to be shared

```

¹³<https://tools.ietf.org/html/draft-ietf-jose-json-web-key-25>

```

10 document.getElementById('public_key').innerHTML = n;
11 }

```

Listing 2: Exporting public key

After the exporting preparation operation, the user sends his/her now ready public key to the server which will use that key to encrypt the content specifically for him/her. But before encryption, the server will first import the key as presented in the PHP code of listing 3. This operation correspond to the IMPORT requirement of the W3C Web Cryptography API Use Cases [45, chap. 2]. With no PHP function found to import the JWK format straight, the key is first converted into the X.509 Privacy-enhanced Electronic Mail (PEM)¹⁴ certificate format.

```

1 //receive the JWK key from the client
2 $pub_key = $_POST["public_key"];
3 $key_elem = json_decode($pub_key, true);
4 //convert the public key to PEM format
5 // dirty hack since it works only with a 2048 bits key
6 // (hard coded headers)
7 //from http://fil.php.net/manual/en/function.openssl-pkey-
  get-public.php#104439
8 $prepa = wordwrap('MIIBIjANBgkqhkiG9w0BAQEFAAOCAQ8A'. '
  MIIBCGKCAQEA'.str_replace(array("_", "-", "="), array("/"
  , "+", ""), $key_elem["n"]).'ID'. $key_elem["e"], 64, "\r\
  n", true);
9 $key = <<<EOF
10 -----BEGIN PUBLIC KEY-----
11 $prepa
12 -----END PUBLIC KEY-----
13 EOF;
14 //import the key
15 $res = openssl_pkey_get_public($key);

```

Listing 3: Importing public key

With the public key successfully imported, the server is ready for the encryption process. The PHP script will first get the content of the uncompressed EPUB file stored in folder not accessible from internet as seen in appendix 3 encrypt.php source code file. With a maximum of 1968 bits long string that can be encrypted with the 2048 bits long key, the content of the file to be encrypted is chunked into pieces of 123 characters ($123 \cdot 16 = 1968$) and each of the substring gets encrypted individually as shown in the listing 4. This operation correspond to the ENCRYPT-ASYM requirement of the W3C Web Cryptography API Use Cases [45, chap. 2].

¹⁴<https://tools.ietf.org/html/rfc2510>

```

1 //the file with the encrypted content
2 $write_file = "EPUBfolder/OPS/".$list_of_content[
    $current_file];
3 $resfile = fopen($write_file, "w");
4 //reading and encrypting
5 foreach(str_split(file_get_contents("../secret/EPUBfolder
    /OPS/".$list_of_content[$current_file]),123) as $val){
6     openssl_public_encrypt($val, $encrypted, $res); // $res is
    the imported key
7     fwrite($resfile, base64_encode($encrypted));
8 }
9 fclose($resfile);
10 echo "Encrypted file: <a href=\"\$write_file\" target=\"
    _blank\">\$write_file</a>";

```

Listing 4: Encrypting the content of a file with the public key

Now that the content is specifically encrypted for him/her, the file can be sent to the user. To decrypt the content of the file, the JavaScript will use the private key. This operation correspond to the DECRYPT-ASYM requirement of the W3C Web Cryptography API Use Cases [45, chap. 2]. The listing 5 present the code that decrypt the content of the file bloc by bloc asynchronously.

```

1 var alg = { name : "RSAES-PKCS1-v1_5" };
2 var privateKey = JSON.parse(localStorage["fi.metropolia.key.
    private"]);
3 //decrypt the data bloc by bloc asynchronously
4 for(i = 0; i < blocData.length; i++){
5     (function(closureI){
6         decryptOp[closureI] = webCrypto.decrypt(alg, privateKey,
            new Uint8Array(Base64Binary.decodeArrayBuffer(
                blocData[closureI])));
7
8         //the onerror callback function is not shown here
9
10        decryptOp[closureI].oncomplete = function(evt) {
11            resultArray[closureI] = ab2str(evt.target.result);
12        }; //decrypt
13    })(i) //closure
14 }

```

Listing 5: Decrypting content with the private key

Finally, with the asynchronous decryption process, all the decrypted parts are reordered and written in a local JavaScript blob object to be rendered to the user as shown in listing 6. In order to get the image and styling associated with the EPUB XHTML pages, the URLs¹⁵ are overwritten to let the browser to get the CSS and images files on the internet.

¹⁵Uniform Resource Locator

```

1 function decryptedToBlob(){
2   //hack to transform relative path to absolute hard-coded
   URL.
3   var tmp = [];
4   var j, hack;
5   for(var i = 0; i < resultArray.length; i++){
6     tmp = resultArray[i].split("\\");
7     if(tmp.length > 1){
8       hack = "";
9       for(j = 0; j < tmp.length - 1; j++){
10        hack += tmp[j] + "\\";
11        if((tmp[j].endsWith("href") || tmp[j].endsWith("src"
           )) && !tmp[j+1].startsWith("http://") && !tmp[j
           +1].startsWith("#"))
12          hack += "http://hardcoded.fi/EPUBfolder/OPS/";
13      }
14      hack += tmp[j];
15      resultArray[i] = hack;
16    }
17  }
18  //array to blob to be used as the iframe source.
19  var blob = new Blob(resultArray, {type : 'application/
           xhtml+xml'});
20  document.getElementById("decrypted_blob").src = URL.
           createObjectURL(blob);
21 }

```

Listing 6: Decrypting content with the private key

Part of the source code is listed into appendix 3. The `genkey_and_export.html` and `keydecrypt.js` representing the client side of the application responsible for the local operation of generating the keys, exporting the public key, decrypting the content with the private key and rendering the result to the user. The `encrypt.php` file represents the server side of the application responsible for importing the user public key and encrypting the content. The source code files that are not listed in appendix 3 are the non-modified files used as library, namely the PolyCrpt¹⁶, copyrighted (2013) by Raytheon BBN Technologies Corp and published under BSD 3-clause license¹⁷ and the `base64.js`¹⁸ file , copyrighted (2013) by Nick Van den Bleeken under MIT license¹⁹.

A demonstration of this application is running at http://users.metropolia.fi/~patricka/wcrypt-book/genkey_and_export.html and the source code is available at the same

¹⁶<https://github.com/polycrypt/polycrypt/tree/master/src>

¹⁷<https://github.com/polycrypt/polycrypt/blob/master/license.txt>

¹⁸<https://github.com/nvdbleek/web-crypto-samples/blob/master/js/lib/base64.js>

¹⁹<https://github.com/nvdbleek/web-crypto-samples/blob/master/LICENSE>

place or in Github²⁰. This software is licensed under the GNU General Public License as published by the Free Software Foundation, either version 3 of the License, or (at your option) any later version. This application encrypts the public domain EPUB book Moby-Dick; or, The Whale by Herman Melville for the sole purpose of demonstration; this e-book originates from Project Gutenberg²¹ where it is freely available.

4.2.2 Limitations of the Technical Implementation and Possible Improvements

With the application described in subsection 4.2.1, the protection is only guaranteed during the transportation between the server and the client machine. Once on the client machine, it is very hard to hide the private key and obfuscate the JavaScript decryption code. If the user retrieves the private key, s/he could write an alternative decryption application that could for example save an unencrypted copy of the files that s/he could later share. With the JavaScript being an interpreted language, the reverse engineering process to modify the decryption code would be easier than with compiled language.

Currently, once decrypted, the content can easily be copied. But even if the selecting, copy-pasting and the print screen functionalities would be disabled, the user could still take a picture of the device screen to save an unencrypted version of the text.

Another concern with JavaScript as stated by Matasano Security (2013), Matthew Green (2012) and the PolyCrypt²² team itself is that this programming language and the current implementation of the Web Cryptography API can not be use for serious cryptographic operation. The language will suffer from many flaws such as “side-channel attacks” [46] or problem with the garbage collector where “secrets are lurking in memory potentially long after they're needed” [47] and many more. So at best, secure JavaScript cryptography could be possible only after it would be natively implemented and solidified by browser and seriously reviewed.

The application described in subsection 4.2.1 uses the asymmetric decryption operation intensively and this operation is rather slow with the current implementation of the Web Cryptography API. A possible improvement would be to only encrypt part of the file, for

²⁰<https://github.com/patrick-ausderau/WebCryptoAPI>

²¹<http://www.gutenberg.org/ebooks/2701>

²²<http://polycrypt.net/>

example the first and last three paragraphs of each chapter, which would be enough to make the content unusable. Another option would be to use the asymmetric keys only to exchange symmetric session keys, as proposed by the use case “Authenticated Video Services” [45], with the symmetric decryption being much faster.

Some possible improvements for this application would be to use the off-line storage provided by the HTML5 language, so the full encrypted content could be stored on the user computer to be read without internet connection and also making it possible to do the decryption of the next chapter in the background so the user will not have to wait. The content, once decrypted could be better presented to the user, for example by using the `epub.js`²³ script. One known bug of this application is with the encryption and decryption of some special typographical characters such as the curly quotation marks (‘ ’, “ ”) or the em dash (—).

4.3 Lightweight DRM

The DRM systems suffer from many drawbacks such as the interoperability problem where the reader is limited to a single platform. The requirement to be connected to the internet in order to be authenticated is another drawback, as well as the risk to loose content if the vendor goes bankrupt. This chapter explores the standard proposal for the Lightweight Content Protection proposed by the IDPF and its attempt in limiting the DRM problems.

The Encrypted Media Extensions possible standard from the W3C was also scouted but quickly dropped because it will not be suitable for e-books. It is specifically designed for media elements²⁴, namely video and audio files embedded or streamed into web pages.

4.3.1 Lightweight Content Protection (LCP)

In May 2012, IDPF made a proposal for standardizing a Lightweight Content Protection (LCP) that will be “occupying a middle ground between strong DRM and DRM-free” [27]

²³<https://github.com/futurepress/epub.js>

²⁴<http://www.w3.org/TR/encrypted-media/#extensions>

to protect EPUB e-books. The idea is to have a protection that will be strong enough to qualify as an 'effective technical protection measure' to benefit the law protection to guarantee the publisher/vendor with a full protection mechanism and at the same time to reduce the 'hard DRM' drawbacks [7].

The LCP is going to work as follows: when a reader acquires an e-book, the content (texts, images, etc.) will be protected with a password encryption and the hash of the password will be associated with the file and/or the reading application. To read the e-book, the user will be prompted to enter it the first time before accessing the content. Since the password cannot be changed and will be set at purchase time, it can be defined by the vendor/publisher (to be e.g. the reader full name, email address, credit card number, etc.) [7].

With the password protection, there is no need to communicate with an authentication server, so LCP will work offline and it also means that the reader will really own the e-book (as long as s/he remembers the password) even if the provider ceases its activities. The reader will also have the freedom to have copies of his/her e-books on any of his/her own devices without limitation. The user will be able to share his/her e-books; but will have to communicate the password too. This will limit the reader from over-sharing his/her e-books over the internet, while still allowing him/her to give a copy of them to a trusted person such as a friend or a family member. Finally LCP will better respect user privacy by not spying the reader usage [7].

With the content encryption, the publisher/vendor can also define the limitation on usage such as printing, copy of content, editing, etc. There will be also a possibility to set an expiration date which can be interesting for library lending. Basically, the provider will be able to set the same type of protection that can be done with other DRM [7].

For the user device, lightweight means that less power and memory will be required. Also, there will be a fast decryption process and no communication with a server [7]. The provider will only need a simple signing/encryption mechanism, for example a web service without any complex server architecture. However, the cost in terms of price as well as the licensing will be addressed later [11], which makes it unclear how much the costs will really be. And also, there are known patents²⁵ in this field. So there is the risk of having

²⁵e.g. intertrust holds over 200 patents in the digital media protection field (from: <http://www.>

to pay royalties to third parties as an extra cost for the LCP implementation.

4.3.2 Advantages and Limitations of Lightweight Content Protection

The first argument for the IDPF is to make LCP a standard. This way, it will allow more devices and reading applications to be able to open and display the protected content, ensuring better interoperability. The reader would enjoy acquiring and reading e-books from different vendors/publishers using his/her favourite application/device, thus reducing the market fragmentation or lock-in [7]. However, the same document also states that “the resulting EPUB LCP [...] would likely be published under licensing regimes. [...] Use of the technology would be expected to be charged on a cost recovery basis.” [7]. So there is a risk is that some application/device providers will refuse to implement the LCP and/or some e-book vendors would continue to use other DRM systems and ignore LCP.

IDPF envisions some possible weaknesses. First, the LCP, like any DRM, is likely to be cracked. But, IDPF relies on the anti-circumvention law (see section 2.3) to have some level of crack protection [7]; such as the illegality of a DRM removal tool. While modern DRM systems have some possibilities to recover from cracks and resist to them, the LCP will not benefit from such features and because it is designed not to spy on the user, it means that it is not possible to monitor user suspicious activities [11]. The other weaknesses concern the difficulties to have some business models such as “Domain authentication”, “License chaining”, “Master-slave schemes” or “Forward-and-delete” [11].

Another concern is how IDPF will deal with free²⁶ reading software licensed under the GNU General Public License Version 3 (GPLv3) such as Calibre²⁷. The GPLv3 section 3 of the terms and conditions state that “[...] you waive any legal power to forbid circumvention of technological measures [...]” [48], in other words, anyone with programming skills would legally have the right to modify the Calibre software to e.g. add a feature to ‘save the EPUB e-book unencrypted’ and the right to distribute such a modified version of the application. So will IDPF forbid free application to implement the LCP and in doing so, will it lose the interoperability? Or will they allow such software to implement LCP, knowing

intertrust.com/technologies/patents)

²⁶free as in freedom.

²⁷Calibre is a e-book reading application that also offers other tools such as library management, synchronization with multiple devices, e-book file conversion, etc. (from: <http://calibre-ebook.com/about>)

that the protection can legally be nullified?

Finally, there is no clear date when the LCP will be released, not even a decision to stop or continue exists. In the use cases and requirements, it only states that “IDPF solicit contributions of existing technology that could become the basis of a market-relevant solution for LCP within the next 12 calendar months or less” [7], meaning several more months. And also that IDPF envisions the possibility that there can be no LCP at all: “[...] it does not represent any commitment by the IDPF to establish a solution. [...] it may become clear that no feasible standardized solution would be sufficiently useful or accepted, or that no solution is forthcoming that will sufficiently address critical requirements” [27].

5 DRM-Free Approaches

5.1 Opponents to DRM and Limitations of Technical Protections

The opponent to the DRM, such as the Free Software Foundation (FSF) through their ‘defective by design’ [49] campaign define DRM as “Digital Restriction Management” because DRM restricts fair use by limiting the right to make private copies and backups and making it hard or impossible to share, swap, offer or resell purchased files. It also “imprisons” the user in non-free¹ reading software where the user is forced to agree with policy that may downgrade his/her rights with new software upgrade or otherwise lose all of his/her files. DRM raises privacy concerns since such software can monitor user hard disk and spy computer usage. FSF also denounces a back-door that allows the vendor to remotely delete the e-books from the user devices. For example, Amazon removed the George Orwell 1984 e-book from hundreds of users². In a more recent case, Amazon cleared the full collection from one reader³.

The EU DIRECTIVE 2001/29/EC [14, article 6(4)] requests that DRM respects some exceptions listed in article 5. But for example, it makes the fair use of making private copies optional and then, in the Finnish COPYRIGHT ACT [15, section 50c(1)] this exception is not present. Therefore, in Finland, a DRM can legally forbid the private copy that confirms the FSF concerns. There are many other fair uses that may be restricted by DRM such as reproduction by the press, communication to the public [14, article 5(3)(c)], use for purpose of caricature, parody or pastiche [14, article 5(3)(k)] or use during religious celebration [14, article 5(3)(g)].

Dusollier (2001) complains that “the DRM is more a protection for the services of the provider than a protection of the copyright”⁴ [50, chapter 7]. The fair use exceptions that DRM must follow, concern almost only public institutions (libraries, schools, museums,

¹Free here has the meaning freedom/liberty in opposition to proprietary (so nothing related to the price/-cost).

²<http://www.defectivebydesign.org/blog/1248>

³<http://www.defectivebydesign.org/node/2250>

⁴My translation

hospitals or prisons) and thus can be unfair for a private user. As an example, if an individual user wants to copy part of the text of a DRM protected e-book for a quotation with purpose of review [14, article 5(3)(d)] and if the DRM restricts making a copy of the text, s/he would have to circumvent the technical protection to reach his/her goal. In other words, that person would not infringe the copyright law but will be guilty of circumventing a technological measure. If a person removes the DRM to distribute unauthorized copies, s/he would already violate the copyright but will be punished twice for infringing the copyright law and the technical measure. Consequently, in both cases, the DRM is not fulfilling its purpose.

Because DRM can limit the number of devices the user can use to read his/her e-books and by knowing that the user will probably buy a new device every year or two, it means that s/he will have problems when s/he reaches that limit. The user will not understand that s/he was paying for a service instead of owning his/her files. This might also stop the social sharing (e.g. to lend an e-book to his/her friends or family members) restricting one aspect of the reading experience.

The Electronic Frontier Foundation (EFF) [51] shares same kinds of concerns as the FSF. EFF goes further against big companies by stating that the DRM is an anti-competitive practice. For example, the vendor might offer the e-book in a single protected proprietary file format, forcing the reader to access it only with a specific hardware and/or software. This will restrict the user to access DRM protected content from a concurrent with the same device/application; it will lock the user to a single vendor. That type of strategy is common with Amazon and Apple. On the other hand, if the publisher imposes protection, a small reseller will have a problem to pay for a DRM system, closing the market for the big companies. According to Doctorow (2011), the protection does not benefit the writer, nor the publisher or the end user but instead puts the power in the hands of the DRM provider [52, chapter 28].

According to EFF, “putting DRM on e-books is short-sighted, futile, and doomed” [53], because the best e-book DRM will suffer from the analog hole. In other words, the protection ends once displayed on screen. So anyone with a digital camera and an Optical Character Recognition (OCR) software can get an almost perfect DRM-free copy in a few

minutes. For example, in figure 9, a book ripper designed to digitalize physical books⁵ is used to free up a DRM protected e-book from a reader device.

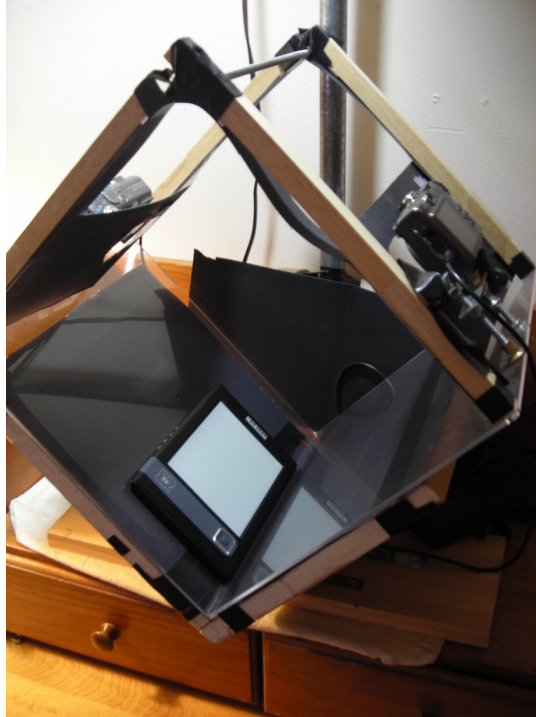


Figure 9: e-book ripper (Copied from bkrpr.org (2009) [54]).

Another fear for the user is that the vendor goes bankrupt or the DRM provider stops to maintain the system. This happened when Microsoft announced that they will no longer support the .lit file format: “Microsoft is discontinuing Microsoft Reader effective August 30, 2012, which includes download access of the Microsoft Reader application from the Microsoft Reader website” [55]; so the users may lose access to their files when their devices will stop working.

When it comes to the location awareness⁶ issue of the DRM, it can be problematic for the user who travels or moves abroad. This can also impede a user to buy a book from another country if, for example, the book is not available in his/her geographical area (Apple iBooks store is not accessible in every country). This looks again like a way to control the business.

⁵Where the book is placed in the middle and when turning every pages, take a picture of the odd page with the left camera (the right one for the even page). When the end of the book is reach, the pictures are treated with an OCR software that will produce the e-book.

⁶the patents exist (e.g. <http://appft1.uspto.gov/netacgi/nph-Parser?Sect1=PT01&Sect2=HITOFF&d=PG01&p=1&u=/netahtml/PTO/srchnum.html&r=1&f=G&l=50&s1=20060059096.PGNR.>)

There are illegal offers for e-books. But based on a French survey, the number is only 5% through file sharing websites, 4% with peer to peer (P2P) and 1% in streaming⁷; compared to the legal offer with 41% through the big operator (Amazon, Apple Store, Google books, etc.) and 28% on specialized web-stores (Fnac, VirginMedia, Cultura, etc.), etc. [56, p. 9]. The same survey also reports that 17% of the readers had at least once acquired an e-book illegally. The reasons for doing so were various: 69% said that the legal offer was too expensive, 40% claimed that the legal offer did not exist and 14% were having problems with DRM [56, p. 13]. So, to reduce the illegal download of e-books, the publishers/vendor could concentrate on attractive and/or transparent⁸ price, richer collections available and abandoning DRM.

Going DRM-free can have a positive impact on the readers and be used as a marketing argument. In fact, Bragelonne, a French publisher, followed that path in the end of 2010. Six months later, they reported that this strategy made them a leading seller of e-books in their genre. The journalist also complains that “DRM is a barrier to business” [57]. In general, being DRM-free does not prevent from doing business.

Watermarking and social DRM also raise some privacy concerns, such as the risk of having private data like the reader's full name, email, the credit card number, etc. which are becoming visible to everyone. They can also lead to an unfair punishment if, for example, someone loses his/her reading device and his/her files end up being illegally shared. The person risks to be punished for crime s/he did not commit. Also, this can also affect people who have a poor knowledge of technology and can by mistake make their files available to the public.

With DRM, watermarking and social DRM, the reader must provide private information in order to purchase an e-book. The reader does not has the possibility to buy it anonymously as s/he could do with a physical book by paying cash in a bookshop. This could lead to self-censorship where the user would refrain him/herself from buying a controversial e-book thus restricting the freedom of opinion.

⁷except for streaming, the study do not specify if the download was legal or not (e.g. an e-book under a creative common license (or in the public domain) can be legally downloaded via P2P).

⁸e.g. in Finland the Value Added Tax (VAT) is 23% for e-book while it has a reduced rate of 9% for paper book (https://www.vm.fi/vm/en/10_taxation/04_value_added_tax/index.jsp).

5.2 Alternatives to Technical Protection

File sharing on the internet whether it is authorized or not, is a reality and the DRM does not stop nor prevent it. So, the alternative to the DRM is to have no technical protection at all. Among the advocates of such approach, let us mention Stallman (2008) with his essay *Freedom—or Copyright?* [58] and Aigrain (2012) with his book *Sharing* [59]. Both also promote the legalization of non-market file sharing which is done between users without commercial counterpart and without using a commercial third party service.

Stallman [58] and Aigrain [59, section 3.2] argue that non-market sharing is useful for instance for culture by providing a better access to it. This can also make culture more diverse by making out of print and orphan works available. Non-market file sharing can also help in promoting unknown authors, when publishers put focus on possible best-selling title from which they hope to get more revenues, the readers will more likely share works that they enjoyed or works they think are of interest.

Stallman and Aigrain also say that the authors can still get fair revenues by selling DRM-free e-books. For example, a novel of Stephen King [58] and also e-books released under the Creative Commons licenses in synergy with paper books such as Cory Doctorow or John Sundman [59, section 7.4] have proved this. In scientific/technical publishing, DRM-free e-books is already a reality with publishers like Springer who provide e-books with no DRM to guarantee “Perpetual access & ownership” [60] or O'Reilly who adds services to attract customers such as “lifetime access”. O'Reilly provides the files in multiple formats so the user can read them in any devices and also offers “free updates to reflect published changes and corrections” [61].

In fiction and others genres, some vendors such as Weightless Books⁹ sell all their e-books DRM-free. In publishing the Tor/Forge announced that they will release their full catalogue without DRM by July 2012 [62] and that discussion went with their parent company Macmillan [63]. One of the older DRM-free publishers is Baen Books¹⁰ which stated already in 2007:

We don't treat our customers like criminals, and they don't act like them. We've

⁹<http://weightlessbooks.com/about/>

¹⁰<http://www.baenebooks.com/t-DRM.aspx>

found that if you treat your readers with respect, they become repeat customers, as the success of our decade-old Websubscription program can attest. [64]

An alternative way of selling e-book was experimented by Humble Bundle¹¹. They offered a bundle of thirteen DRM-free e-books during two weeks with the 'Pay What You Want' pricing system and a possibility to set a percent that will go to charity. The result was over 84 thousand purchases of the bundle generating 1,2 million \$ [65, Humble eBook Bundle]. This was seen successful enough to give birth to the story bundle¹² based on the same principle.

Stallman [58] and Aigrain [59, section 5.2, chapter 6 and 7] also propose a new source of income for the authors to remove their fear to publish their works DRM-free in digital form. The idea is to collect a flat-rate tax which is based on internet subscribers that can be redistributed to authors and how. Aigrain also proposes that the collected money should fund future cultural projects and a part to serve for archiving for the future generations.

Aigrain [59] also provides more ideas about the rights to share: the sharing of cultural artefacts would be possible only after they have first been made available to the public in digital form. For example, scanning a paper book and sharing it will still be a copyright infringement, except if the author has explicitly permitted it. "This saves an essential element of media chronology: the possibility [for the author] to schedule the public performance, analogic distribution and digital distribution at different times" [59, chapter 6]. In addition to the sharing, Aigrain proposes a remix right to create modified works. He also insists that the users must respect the attribution of the authors for their works and cannot remove nor modify the meta-data identifying a file. Aigrain [59] and Stallman [58] insist on the non-market sharing part. For example, websites that want to sell copies, give direct access to a library of files through a subscription system or if ads are used, one still has to negotiate commercial licenses with the authors.

At the political level, the 'free culture' is a motto of the pirate parties¹³. The idea is also supported by the European Green Party [66]. The subject is discussed at various stages in some governments such as France, Belgium, Germany, Brazil and Switzerland where a postulate "toward a fair copyright compatible with internet user freedom"¹⁴ [67] has

¹¹<http://www.humblebundle.com>

¹²<http://storybundle.com/>

¹³<http://piraattipuolue.fi/english>

¹⁴my translation

been proposed. It has also been accepted by the government who has formed a working group¹⁵ that will provide the results at the end of 2013.

Stallman [58] concludes by advising that before this “information utopia” battle is won, the users should not buy DRM products –except if there is a way to break it– to avoid the establishment of a “pay-per-view world” imposed by publishers.

¹⁵<http://www.ejpd.admin.ch/content/ejpd/fr/home/dokumentation/mi/2012/2012-08-09.html> (in French (also available in German and Italian))

6 Results

The main products of this thesis are, inter alia, different kind of participation in the Next Media program. One is the deliverable (number 1.3.1.4) under the title “Protection mechanisms for electronic books”. It is composed of almost the same texts and contents as the chapters 1, 2, 4, 5 and 8 of this work. It was returned to the consortium in February 2013. A copy of this document can be found in Github¹.

Another participation to the eReading project of the Next Media program consisted of a presentation of some results of this work to the Finnish National library and the company Ellibs representatives in April 2012. The presentation and discussion concentrated on the topics of how Finnish libraries could lend e-books the same way they do with paper books and also about the archiving e-books. Another presentation for the Finnish Book Publishers Association development group in October 2012 concentrated on presenting the different alternatives for protecting e-books.

For the eReading project of the Next Media program, there were two presentations in seminars, one in June 2012 and the next one in December 2012. The Next Media program also provided a fifteen-minute presentation at the Next Media Result Seminar in February 2013. The slide show of this presentation is available on the Next Media website² and the video recording is available on the Vimeo platform³. A 45-minute presentation was held in a conference for the Finnish Book Publishers Association and two authors' union members in February 2012. The slide show of this presentation is reproduced in appendix 4. The slide shows of all the presentations also are published on Github⁴.

The last task produced for the Next Media program was the participation in the reflection group about e-book protection initiated by the Finnish Book Publishers Association. The outcome of this work is the DRM recommendation sent to the Finnish publishers in June 2013. The DRM recommendation text is reproduced in the appendix 5. The main result

¹<https://github.com/patrick-ausderau/thesis>

²http://www.nextmedia.fi/779350088/en/read/Next_Media_Result_Seminar_6.2.2013

³<http://vimeo.com/59498270>

⁴<https://github.com/patrick-ausderau/thesis>

of this publication is that two major Finnish publishers and two vendors abandoned DRM in favour of the watermarking and social DRM lighter protection system^{5,6}. The DRM recommendation was accompanied by the Web crawler text presented in appendix 1 or as a stand alone text in Github⁷.

As a result of this thesis study, an application was also made. It demonstrates that the upcoming W3C Web Cryptography API can be used to encrypt data. It also shows some of the limitation of DRM systems such as the difficulty to hide private keys. It also outlines the risks in using the current implementation of the Web Cryptography API for serious cryptographic operations.

⁵<https://www.sttinfo.fi/release?releaseId=8700912>

⁶http://fin.afterdawn.com/uutiset/artikkeli.cfm/2013/12/06/suomalaisia_kustantamoja_luopui_drm-suojauksesta_sahkokirjoissaan

⁷<https://github.com/patrick-ausderau/thesis>

7 Discussion

During this research work, I studied the existing and upcoming technical protection on e-books, namely the Digital Right Management (DRM), watermarking, social DRM and Lightweight Content Protection (LCP). I also tried to implement a protection system with the Web Cryptography API. What I found is that there are no possible improvements of the DRM techniques because of the paradigm problem of trying to impose the physical world to the electronic world which are fundamentally different, the major difference being the ease of copying and sharing material world wide.

However, a technical solution that could guarantee a fair revenue to the author of an e-book while not restricting the user freedom to share copies of it, could be to implement a script that would present a donate button inside the e-book to the reader. With such a button, if the reader likes the e-book, s/he could very easily offer a small sum of money to the author as a reward for his/her work. A similar system already exists on the internet with for example Flattr¹.

At the non-technical level, there is also an important lever that can be used to fight copyright infringements. At the market level, it is important that the publishers offer a rich collection of titles in electronic form, make them easily available, propose attractive prices and ideally do not impose DRM restriction [56, p. 13]. With that approach, the user would be less tempted to search for the illegal alternatives. Another approach that would be interesting to study, could be to test crowdfunding where the author writes and publishes his/her new book only if s/he gets its funding beforehand.

Another important lever is to continuously educate people about the copyright. With Crowdfunding or a donate option, this work could be made easy as “did you offer 1€ to your favourite author this month?” [58]. Finally, the other proposition is to collect flat-rate tax that would be distributed to the authors. Such proposition requires a work at the political and legal level in order to adapt the copyright laws to the reality of the internet. For

¹<https://flattr.com/>

example, a Swiss governmental group² is working on this question.

Under the current copyright laws, the author already benefits from copyright protection for his/her e-book even if it is published without technical protection. The author could also surrender some of his/her rights, such as allowing adaptation or sharing, using one of the Creative Commons³, Copyheart⁴, Copyfarleft⁵ or Free Art⁶ licenses.

This research work was limited to the copyright protection on an electronic book. However, the question of copyright protection also applies on other artistic and scientific domains and this work opens the way to new reflections in these domains as many of the propositions made could easily be extended to the arts and sciences in general. Indeed, this problem and the proposed solution already apply to the music and cinema and with the advance of technology such as 3D printer, the proposed solutions could also reach other domains such as sculpture and carving. With the emergence of 3D television screens and researches on holographic screen, we will soon be able to have live arts such as dancing and theatre in our living room as well, making the adaptation of the copyright a still existing question in the future.

²<http://www.ejpd.admin.ch/content/ejpd/fr/home/dokumentation/mi/2012/2012-08-09.html>

³<http://creativecommons.org>

⁴<http://copyheart.org>

⁵<http://p2pfoundation.net/Copyfarleft>

⁶<http://artlibre.org/licence/lal/en>

8 Conclusions

The need to have copyright for an electronic book (e-book) to be respected when it comes to the moral and material interests of an author, is a legitimate one. However, this study shows that none of the technical options to protect e-books from illegal uses are perfect. Trying to impose the rules of the physical world to the electronic one simply does not work.

For the e-book, the 'hard DRM'¹ is not an appropriate solution as it does not prevent nor stop the illegal file sharing. On the contrary, it restricts the freedom of a legitimate reader while allowing a cracker full rights. The DRM also adds extra costs in terms of price and infrastructure for the publisher/vendor and tends to fragment the market or even worse, creates a monopoly. However, in some cases, such as company confidential documents, where the reader and provider agree on the need for protection, the DRM may be a good solution.

When it comes to the Lightweight Content Protection (LCP), it is quite interesting to follow the IDPF² work. Even if the LCP still has unclear costs, it could be an alternative to 'hard DRM' for a vendor or a library when the publisher imposes technical protection. If it were implemented, it might also reduce some of the drawbacks with better interoperability, no spying on the user and a real ownership for the reader. But, as with the 'hard DRM', the LCP could be cracked to remove all the restrictions.

The social DRM and watermarking combination might be the least problematic technical solution since it does not impose restriction on usage, but offers some level of protection and helps to deter from copyright infringement. However, it raises privacy issues and could contribute in restricting the freedom of opinion.

Based on the results of this study, it became apparent that being DRM-free is the best option for the e-book. It might show that the authors trust and respect their readers. Copyright and licenses, such as the Creative Commons, do provide protection and being DRM-free does not prevent anyone from doing business.

¹Digital Right Management

²International Digital Publishing Forum

Finally, this thesis proposes that further research to find a working solution in reducing copyright infringement should also be conducted at the educational, financial, political and legal levels.

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1 Web Crawler

Pant et al. (2004) define **Web Crawlers** as programs that exploit the graph structure of the Web to move from page to page [68]. Crawlers are also known as spiders, robots or simply bots, and in their infancy were also named wanderers, fish or worms. In 1993, the first web crawler, the World Wide Web Wanderer¹, was used to compile statistics about the growth of the web [69]. They quickly became a central component of search engines to collect web pages that are to be indexed (for example the googlebot²). Crawlers are used for many other applications such as archiving the web (e.g. Heritrix³ crawler) or searching for copyright violation (e.g. the Digimarc Guardian⁴ or the Belgian Librius SINBAD⁵ crawlers). Web crawlers can also be used for specialized data mining, for example, price comparison services (e.g. the ShopWiki⁶ crawler) and other things such as a spambot used to collect email addresses and send unsolicited messages, etc.

The operations of web crawlers, as described by Manning et al. (2008), are as follow:

1. The crawler starts with one or more web page addresses constituting the *seed set*, picks one URL⁷ from the set and download that web page.
2. The fetched page is then parsed with two objectives:
 - a) Extract the text, images, etc. for the data mining process, or in the case of a search engine to feed the indexer.
 - b) Extract the links to other pages, files, etc. that are added to a *URL frontier*, corresponding to the resources that have yet to be fetched by the crawler. Initially, the URL frontier contains the seed set.
3. Once the resource has been fetched and parsed, its URL is either removed from the URL frontier or time stamped for a later visit. [70, pp. 405-420]

Manning et al. [70, pp. 405-420] also list the features web crawler must or should provide.

Ideally, a crawler must be **robust** to avoid spider traps, which are server generating web

¹<http://www.mit.edu/people/mkgray/net/background.html>

²<http://support.google.com/webmasters/bin/answer.py?hl=en&answer=182072>

³<https://webarchive.jira.com/wiki/display/Heritrix/Heritrix>

⁴<http://www.tributor.com/solutions/solutions.php?X=1.1>

⁵<http://www.librius.com/over-librius/wat-doet-librius/Librius-SINBAD/>

⁶<http://www.shopwiki.com/w/Help:Bot>

⁷Uniform Resource Locator

pages making the crawler downloading millions of pages from the same domain. The crawler must also be **polite**. The politeness is implicit, for example the web crawler will wait some time before downloading a page from the same domain to avoid server overloading and bandwidth consumption. And the politeness is also explicit, such as when following the Robots Exclusion Protocol rules defined in the robot.txt⁸ which set what resources a crawler can or can not visit and fetch. Malware and spam robots are known to not follow these rules and some commercial crawlers such as the Attributor (now Digi-marc Guardian) do not respect the exclusion neither, even if understandably necessary, webmasters may block them more aggressively⁹. The crawlers features should include efficiency, quality, freshness, scalability, extensibility, etc.

⁸<http://www.robotstxt.org/>

⁹<http://incredibill.blogspot.fi/2007/11/attributor-post-mortem-copyright.html>

2 Use Cases

In this chapter an exhaustive list of actions that can be performed with e-books in form of use cases will be presented. Below the definition of the user roles is presented. These actors are the users who interact with the e-books:

- Author** A person or a group of persons who create (write the text, draw illustration, etc.) a book.
- Individual** Refers to a single person who reads an e-book.
- Teacher** Is a person whose work is to bring knowledge to others (usually students).
- Researcher** A person or a group of persons running studies on a specific subject in order to reach a new understanding or discovering new information [71].
- Publisher** A company or a person who publish books and e-books and promote them.
- Seller** A person or a company who sells or rents e-books.
- Library** Is an institution which make available e-books to the public by lending cultural, educational and research material, such as books, magazines, CDs, films, etc. A library is also responsible for maintaining such material collection and may also serve for archiving it for future generations [72].

2.1 Detailed Use Cases: Read, Buy, Borrow, Lend, Rent, Offer, Resell, Annotate an E-book

Use case: Read an e-book

Actors: Individual, Teacher, Researcher.

Prerequisite: The user got an e-book either by buying it (cf. 2.1 on the next page) or borrowing it (cf. 2.1 on page 3). S/he has an appropriate device (computer, tablet, etc.) and there is an application installed on it which enables to open and display the e-book.

Story: The user has opened the reading application on his/her device. From the application, s/he clicks the open menu, browses where the e-book file is located and selects it.

The application opens the e-book at its first page. At this stage, the user can start reading. Usually the reading application will also provide the reader some navigation facilities such as moving forward/backward to the next/previews page, going to a specific page, chapter, bookmark (see 2.1 on page 6), etc. Such application can also provide zooming (make the text smaller/bigger) functionalities.

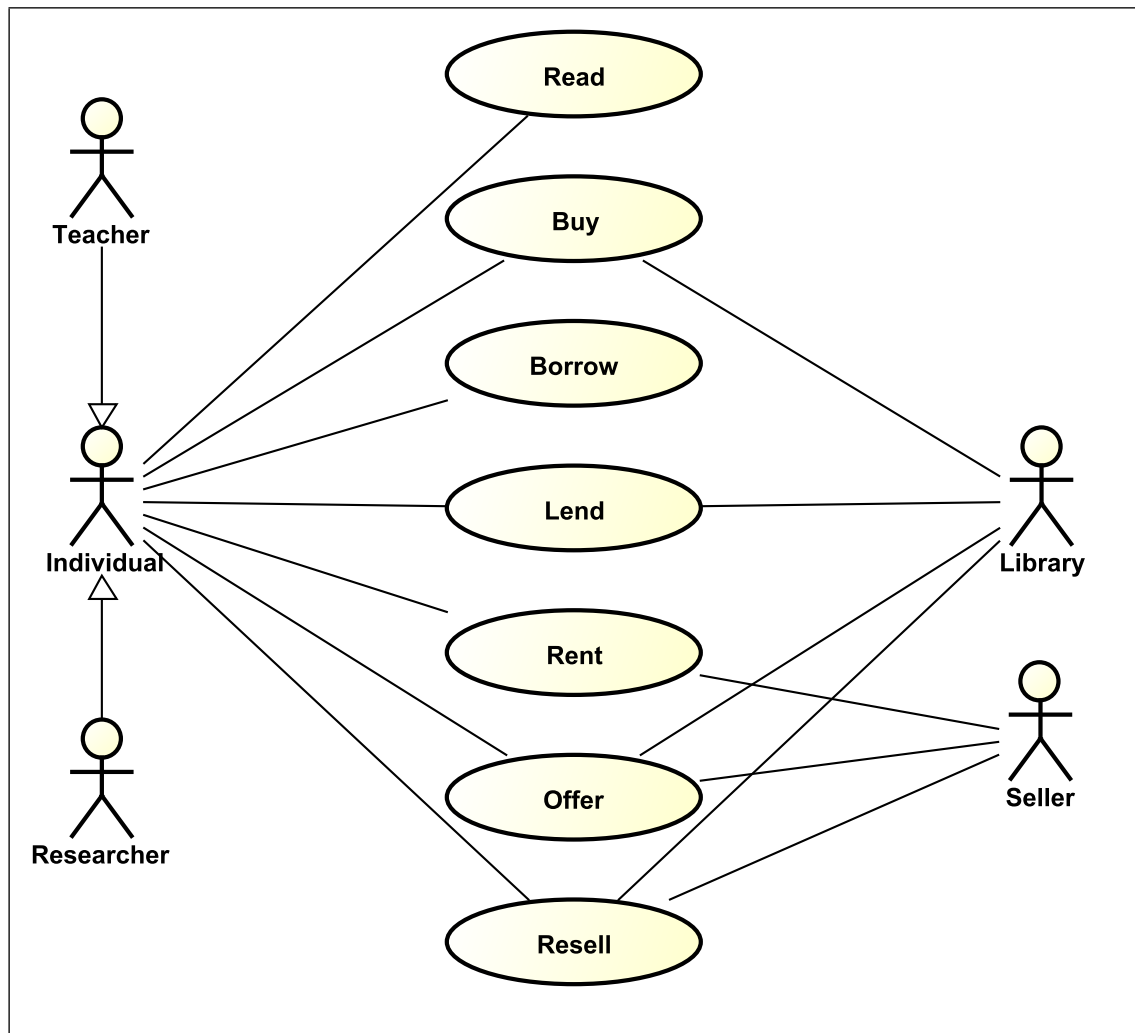


Figure 10: Use case diagram for section 2.1: Read, Buy, Borrow, Lend, Rent, Offer, Resell an e-book.

Use case: Buy an e-book

Actors: Individual, Teacher, Researcher, Library.

Prerequisite: The user has an appropriate device with an internet connection (in here the assumption is that the buying transaction will be done on the internet through an on-line book store) and a web browser. S/he also disposes of a payment method (through credit card, paypal, etc.).

Story: The user uses his/her web browser to navigate to the on-line book store. There, s/he will browse the list of available e-books or use a search facility. Once the user finds the e-book s/he wants, s/he orders it (usually by adding it into a shopping cart). By confirming the order, s/he will be requested for payment (e.g. with credit card). Once the payment is confirmed s/he will get his/her e-book through download. The user now owns the e-book and has it as a file on his/her device.

An alternative would be that the e-book goes on the cloud (cf. 2.2), in that case the e-book file is not downloaded on the user device but is stored on-line.

Use case: Borrow an e-book

Actors: Individual, Teacher, Researcher.

Prerequisite: A lender makes an e-book available (cf. 2.1 on the following page) to the user on-line through a website, by sending it by email, by sharing it with a social network website or by sharing it with a physical storage medium such as a memory card, USB flash drive, etc. The user has an appropriate device (computer, tablet, etc.) and there is an application installed on it able to open and display the e-book.

Story: The user navigates where the e-book is (e.g. the library website, the sharing place of another user, etc.). S/he specifies the borrowing period (usually a few hours to a couple of weeks) if not predefined by the lender. The user then retrieves (e.g. by downloading) the e-book file. S/he now has the read access for the borrowing period. At the same time, the lender loses his/her read access for that same period.

There should also be an option for the user to return the e-book before the end of the borrowing period and/or an alternative option where the lender can request the e-book back earlier.

~~Alternative story for library: A library owns 5 copies of an e-book and all five copies are borrowed. A user does not want to wait that one of the e-books comes back. The library will charge a fee from the user and use that money to get a temporary extra copy from the publisher and lends that extra copy to the borrower. This is not to be confused with the renting (cf. 2.1 on the next page) use case; in here the library does not make any benefit, the fee goes integrally to the publisher for getting the temporary extra copy of the e-book. \iff Use case dropped! For libraries, borrowing have to be free of charge for~~

their customers!

Use case: Lend an e-book

Actors: Library, Individual, Teacher, Researcher.

Prerequisite: The user owns an e-book. S/he has a device, where the e-book is stored, with an internet connection or a connector for a removable storage medium. The borrower must have the symmetrical device facilities. The lender has an application installed on his/her device that help him/her to modify the e-book access rights.

Story: The user changes the rights of his/her e-book to the lend state. S/he specifies the lending period (from a few hours to couple of weeks) or alternatively provides a lending range (so the borrower will decide how long s/he will borrow it). The user puts his/her e-book on-line (through a website, a social network website) or sends it by email or puts it on a physical storage medium. Once the borrower gets the e-book file, s/he instantly gets the read access to it and at the same time, the lender loses his/her read access and his/her right to lend it (to avoid concurrent lending or renting (cf. 2.1) of the same e-book) for that same lending period.

There can be an option where the lender can request the e-book back before the end of the lending period and/or an option for the borrower to return it earlier.

Use case: Rent an e-book

Actors: Seller, Individual, Teacher, Researcher.

Prerequisite: The owner of the e-book has a device, where the e-book is stored, with an internet connection or a connector for a removable storage medium. The renter will have to have the symmetrical device facilities. The owner has an application installed on his/her device that help him/her to modify the e-book access rights.

Story: The owner changes the rights of his/her e-book to the rent state. S/he specifies the renting period (typically from few hours to couple of weeks). Once the renter pays the fee, s/he gets (by downloading or through removable storage medium) the e-book on his/her device. S/he has now the read access to the e-book for the renting period. At the

same time, the owner loses his/her right to read and rent the e-book (to avoid concurrent renting or lending (cf. 2.1)) for that same period. **TO CHECK: DOES THE OWNER HAS TO PAY A SPECIAL TAX TO PUBLISHER/AUTHOR OF THE E-BOOK?**

Alternative story: The seller (owner) can rent as many copies of the e-book s/he wants. In that case s/he will pay to the publisher (or the author) an extra fee per rented copies. The idea here is to propose a business approach similar to VOD (Video On Demand).

Use case: Offer an e-book

Actors: Individual, Teacher, Researcher, Seller, Library.

Prerequisite: The owner of the e-book has a device, where the e-book is stored, with an internet connection or a connector for a removable storage medium. The receiver will have to have the symmetrical device facilities. The owner has an application installed on his/her device that help him/her to modify the e-book access rights.

Story: The user modifies the ownership of the e-book to be the receiver. S/he then offers the e-book to that person. S/he loses all the rights on the e-book. The receiver now owns the e-book and has the full rights (read, lend, etc.) on it.

For a library, if they want to reduce storage (like save server disk space), they can offer e-books that were only rarely borrowed.

For a seller, s/he can offer e-book for good customer or make special offers like buy ten e-books and pay for nine.

Use case: Resell an e-book

Actors: Individual, Teacher, Researcher, Seller, Library.

Prerequisite: The owner of the e-book has a device, where the e-book is stored, with an internet connection or a connector for a removable storage medium. The buyer will have to have the symmetrical device facilities. The owner has an application installed on his/her device that help him/her to modify the e-book access rights.

Story: Once the user gets the money payment from the buyer, s/he modifies the ownership

of the e-book. S/he then transmit (through internet, email or with a removable storage medium) the e-book to the buyer. The buyer now owns the e-book and has the full rights on it. At the same time, the ancient owner loses them.

Library sometimes resell books that were rarely read (or broken); so something similar may happen with e-books. That allow them to free some space (in this case, disk space). For a seller, we can imagine a system similar to a second hand shop where they buy e-books from individuals and resell them.

Use case: Annotate an e-book

As defined in the W3C Incubator Use Case Social Annotation [33], is considered as an annotation: a bookmark, line mark that the reader can use to quickly navigate to a specific part of the e-book (as example remember where s/he stop reading to restart reading from there); a comment about a sentence, paragraph, chapter, the all e-book; a summary or a description of the e-book or part of it; etc.

Actors: Researcher, Teacher, Individual.

Prerequisite: The owner of the e-book has a device, where the e-book is stored, with a reading application that help him/her to add bookmark. S/he may also have another application that allow him/her to write text (a notepad), record voice, etc.

Story: The user reads or browses the e-book to a specific place (page, line, chapter, etc.) and mark it. By saving this mark, s/he already has a bookmark. S/he then write his/her comment in a text editor or record his/her voice comment. S/he optionally add a title or a description of his/her comment. By aggregating the comment with the bookmark, s/he has created an annotation.

2.2 List of Other Use Cases

The use cases were conducted at the starting point of this project. The goal of these use cases was to get a complete overview of all the possible actions that can be done with an e-book in its larger definition (the file, application and/or device). While relevant, they did not fit well in the thesis itself and went into this appendix. When that decision was taken,

the formal writing of the use cases was stopped. Table 1 presents the other cases that are not described in the section 2.1. The description of the use cases uses keywords only and could be harder to read.

Table 1: Short version of use cases

Use Case	Description
Share annotations of an e-book	Prerequisite: The user has created an annotation (cf. 2.1 on the preceding page). -internet connection - personal website, social network website, etc. Stories: shares his/her annotations - accesses and uses others annotations
Copy an e-book	backup, archive, transfer on multiple devices (e.g. using a USB stick)
Copy (part of) the content of an e-book	for a quotation, for a review, etc.
Offer a copy of an e-book	Like offer but the original owner keep a copy of the book. Note: Require author consent [14, Article 4.1] or not e.g. if under any of the creative commons licenses (even the NC).
Sell a copy of an e-book	Same as offer; but with money transaction. It almost become a parallel distribution. Note: Require author consent [14, Article 4.1] or not e.g. if under some of the creative commons licenses (all that are not NC).
Print an e-book	Does that become a physical book?
Offer printed copy of (part of) an e-book	E.g. for teacher, as teaching material
Sell printed copy of an e-book	To check if illegal?
Convert an e-book to another format	E.g. some device/application require a specific format (can not read the others)
Read on multiple devices	E.g. user start to read in the train on mobile phone and continue home on the computer. Requires to have copies on multiple devices. Synchronization would be nice to have (continue to read on the next device where stopped on the previous).
Read on multiple devices concurrently	E.g. Wife on the mobile phone and husband on the computer. Requires to have copies.
publisher / vendor cases	Sell Return to shop for resale (after reading, keep a copy) DRM-free after entering the public domain Access after publisher/seller bankrupt Track/trace preview and other promotion mechanism
Archive	As a backup, keep a copy on another machine/disk in case of crash or as a pure archiving for the future generation. Similar to the copy case.

Use Case	Description
Store a copy of an e-book on the cloud	keep a copy on a distant server that can easily be accessed by different devices over the internet. Similar to copy and archive cases.
anonymously buy/own/borrow an e-book	E.g. if you are interested in religion and science, you do not want to be blocked at the border because you have read the Koran and chemistry books.
Use as teaching/research material	More because it is one of the exception [14, Article 5.3(a)]. Requires the copy content, print cases and more.
Share library	Offer a collection of e-books. Or share the list of e-books that other users could borrow.
E-book swapping	similar to the book swapping, once read, offer the e-book to a friend in exchange of one of his/her e-book.
BookCrossing	Require a physical book. BookCrossing a reading device with e-books on it?

3 Source Code

In this appendix are listed the full source code presented in the section 4.2. First, the `genkey_and_export.html` HTML file in listing 7 is the starting point of the application where the user is presented the actions of generating the public and private key pair. After that, the public key is exported by calling the `keydecrypt.js` script and shared with the distant server by sending it to the `encrypt.php`.

```
1 <!doctype html>
2 <html>
3 <head>
4 <title>Generate Key Pair and Export</title>
5 <meta charset="utf-8">
6 <script src="polycrypt/common/util.js"></script>
7 <script src="polycrypt/front/polycrypt.js"></script>
8 </head>
9 <body>
10 <h1>Test Web Cryptographic API - JavaScript Generate Key
    Pair & Export</h1>
11 <p>This application test the possible future <a href="http
    ://www.w3.org/TR/WebCryptoAPI/" target="_blank">W3C Web
    Cryptography API</a> standard with the following scenario
    :</p>
12 <ol>
13 <li>The user will run the JavaScript to generate the public/
    private key pair (if they don't already exist).</li>
14 <li>The user share his/her public key.</li>
15 <li>The server, will use that public key to encrypt data
    specifically for the user.</li>
16 <li>The user will run the JavaScript to decrypt the message
    with his/her private key.</li>
17 </ol>
18 <p>From <a href="https://dvcs.w3.org/hg/webcrypto-usecases/
    raw-file/tip/Overview.html" target="_blank">W3C uses
    cases</a>, this application demonstrate: KEYGEN-ASYM (
    with 2048 RSAES-PKCS1-v1_5 key pair), EXPORT (in JSON Web
    Key (JWK) format), DECRYPT(-ASYM). the IMPORT and
    encryption part (ENCRYPT-ASYM) are done in <a href="http
    ://www.php.net/manual/en/book.openssl.php" target="_blank
    ">php</a>.<br>
19 If the browser don't support the Web Cryptography API, it
    will use the <a href="http://polycrypt.net/" target="
    _blank">PolyCrypt</a> library as the fallback.<br>
```

```

20 The sample code (under MIT License) Copyright (c) 2013 <a
    href="https://github.com/nvdbleek/web-crypto-samples"
    target="_blank">Nick Van den Bleeken</a> was used as the
    starting point. The <a href="https://github.com/nvdbleek/
    web-crypto-samples/blob/master/js/lib/base64.js" target="
    _blank">base64.js</a> file is from him and parts of his <
    a href="https://github.com/nvdbleek/web-crypto-samples/
    blob/master/js/utils.js" target="_blank">utils.js</a> and
    <a href="https://github.com/nvdbleek/web-crypto-samples/
    blob/master/js/encrypt.js" target="_blank">encrypt.js</a>
    scripts are derived into my keydecrypt.js script.</p>
21 <p id="logMsg"></p>
22
23 <h2>1. Generate public/private keys</h2>
24 <form>
25   <button id="genKey" type="button">Generate Keys</button>&
     nbsp;<span id="time_warn" style="color:orange;"></span>
26 </form>
27
28 <h2>2. Send the public key for receiving the encrypted
     message</h2>
29 <form action="encrypt.php" method="post">
30   <textarea id="public_key" name="public_key" readonly rows=
     "14" cols="80">Generate keys first.</textarea><br>
31   <input type="submit" name="send" value="Send Public Key"
     id="send_key" disabled>
32 </form>
33 <input type="hidden" id="decrypt">
34 <script src="base64.js"></script>
35 <script src="keydecrypt.js"></script>
36 </body>
37 </html>

```

Listing 7: HTML file that exposes the operations: generate keys and export

The `keydecrypt.js` JavaScript file in listing 8 is responsible for the operation on the client side. It generates the public and private keys pair, exports the public key and decrypts the content of files with the private key.

```

1  /*
2   * With help from the Web cryptography API samples
3   * Copyright (c) 2013 Nick Van den Bleeken
4   * https://github.com/nvdbleek/web-crypto-samples
5   */
6
7  /*****
8   * Web Cryptography API EBook
9   * Copyright (c) 2014 Patrick Ausderau
10  */

```

```

11  * This program is free software: you can redistribute it
    * and/or modify
12  * it under the terms of the GNU General Public License as
    * published by
13  * the Free Software Foundation, either version 3 of the
    * License, or
14  * (at your option) any later version.
15  *
16  * This program is distributed in the hope that it will be
    * useful,
17  * but WITHOUT ANY WARRANTY; without even the implied
    * warranty of
18  * MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See
    * the
19  * GNU General Public License for more details.
20  *
21  * You should have received a copy of the GNU General Public
    * License
22  * along with this program. If not, see <http://www.gnu.org/licenses/>.
23  *****/
24  var metropolia = metropolia || {};
25  metropolia.keydecrypt = (function() {
26    var keydecrypt = {
27      version : "1.0"
28    };
29
30    //log to html
31    var msg = document.getElementById('logMsg');
32    //key pair
33    var publicKey;
34    var privateKey;
35    //decrypt
36    var resultArray;
37    var blocCount;
38
39    //utils
40    str2ab = function (str) {
41      var buf = new ArrayBuffer(str.length);
42      var bufView = new Uint8Array(buf);
43      for (var i=0, strLen=str.length; i<strLen; i++) {
44        bufView[i] = str.charCodeAt(i);
45      }
46      return buf;
47    }
48
49    ab2str = function (buf) {
50      return String.fromCharCode.apply(null, new Uint8Array(
51        buf));

```

```
52
53 //browser native or polycrypt fallback
54 var webCrypto;
55 var jwkAsObject = false; // Some implementations want the
    jwk as an object
56 if (window.crypto && window.crypto.subtle) {
57     console.log('Using standard Web Cryptography API.');
```

58 msg.innerHTML += 'Using standard Web Cryptography API.
';

59 webCrypto = window.crypto.subtle;

60 } else if (window.msCrypto && window.msCrypto.subtle) {

61 console.log('Using MS Web Cryptography API.');

62 msg.innerHTML += 'Using MS Web Cryptography API.
';

63 webCrypto = window.msCrypto.subtle;

64 } else {

65 console.log('No native Web Cryptography API, falling back
to polycrypt.');

66 msg.innerHTML += 'No native Web Cryptography API, falling
back to polycrypt.
';

67 webCrypto = window.polycrypt;

68 jwkAsObject = true;

69 }

70

71 keydecrypt.generateKeyPair = function() {

72 console.log("key gen?");

73 msg.innerHTML += 'Go to key pair generation
';

74 //generate public-private keys

75 if(!(localStorage["fi.metropolia.key.public"] &&
localStorage["fi.metropolia.key.private"])){

76 document.getElementById("time_warn").innerHTML = "
Please wait. The key pair generation may take from
0.2 to more than 5 seconds.";

77 var genOp = webCrypto.generateKey({

78 name : "RSAES-PKCS1-v1_5",

79 params: {

80 modulusLength : 2048,

81 publicExponent : new Uint8Array([0x01, 0x00, 0x01
])

82 }

83 }, true, ["encrypt", "decrypt"]]);

84 genOp.onerror = function(e) {

85 console.log('Error generating key pair');

86 console.log(e);

87 msg.innerHTML += 'Error generating key pair
';

88 document.getElementById("time_warn").innerHTML = "";

89 }

90 genOp.oncomplete = function(e) {

91 publicKey = e.target.result.publicKey;

92 privateKey = e.target.result.privateKey;

93 if(publicKey && privateKey){

```
94     localStorage["fi.metropolia.key.public"] = JSON.  
95         stringify(publicKey);  
96     console.log(publicKey);  
97     //kids, never do that at home. the private key  
98         should be stored securely.  
99     localStorage["fi.metropolia.key.private"] = JSON.  
100         stringify(privateKey);  
101     msg.innerHTML += 'key generated: '  
102     for(i = 0; i < 12; i++){  
103         msg.innerHTML += publicKey.key.substring(i*100,  
104             (i*100)+99) + '<br>';  
105     }  
106     msg.innerHTML += '<br>';  
107     //Export the public key  
108     var exportOp = webCrypto.exportKey("jwk",  
109         publicKey);  
110     exportOp.onerror = function(evt) {  
111         console.log('Error exporting public key');  
112         msg.innerHTML += 'Error exporting public key<br>  
113             '  
114             ;  
115         document.getElementById("time_warn").innerHTML =  
116             "";  
117     }  
118     exportOp.oncomplete = function(evt) {  
119         console.log('Exported public key');  
120         console.log(evt.target.result);  
121         msg.innerHTML += 'Exported public key<br>';  
122         //var n = evt.target.result.n.replace(/=/g, '').  
123             replace(/\-/g, '+').replace(/_/g, '/');  
124         var n = JSON.stringify(evt.target.result);  
125         console.log(n);  
126         localStorage["fi.metropolia.key.public.export"]  
127             = n;  
128         //localStorage["fi.metropolia.key.public.export  
129             "] = evt.target.result;  
130         document.getElementById('public_key').innerHTML  
131             = n;  
132         //document.getElementById('public_key').  
133             innerHTML = evt.target.result;  
134         document.getElementById('send_key').disabled =  
135             false;  
136         document.getElementById("time_warn").innerHTML =  
137             "";  
138     }  
139 }else{  
140     console.log('Error generating key pair?!?');  
141     console.log(e);  
142     msg.innerHTML += 'Error generating key pair<br>';  
143     document.getElementById("time_warn").innerHTML = "  
144         ";
```

```
129     }
130   }
131   }else{
132     msg.innerHTML += 'key already exist<br>';
133     document.getElementById('public_key').innerHTML =
134       localStorage["fi.metropolia.key.public.export"];
135     document.getElementById('send_key').disabled = false;
136     document.getElementById("time_warn").innerHTML = "";
137   }
138 };
139 keydecrypt.decrypt = function(data) {
140   console.log('decrypt');
141   console.log(data);
142   if (privateKey == null) {
143     console.log('not in cache, try from local storage');
144     msg.innerHTML += '<br>Private key not in cache, try
145       from local storage';
146     privateKey = JSON.parse(localStorage["fi.metropolia.
147       key.private"]);
148   }
149   if (privateKey == null) {
150     console.log('this time we have a problem :D');
151     msg.innerHTML += '<br>Private key lost :(';
152     return;
153   }
154   //TODO fix polycrypt
155   var alg;
156   if (jwkAsObject) {
157     alg = "RSAES-PKCS1-v1_5"
158   }
159   else {
160     alg = { name : "RSAES-PKCS1-v1_5" };
161   }
162   var blocSize = 344;
163   var i;
164   var blocData = [];
165   resultArray = [];
166   blocCount = 0;
167   document.getElementById("time_warn").innerHTML = "Please
168     wait. The asynchronous decryption process has
169     started, it will take few seconds.";
170   document.getElementById("decrypt_progress").value = 0;
171   for(i = 0; i < data.length/blocSize; i++){
172     blocData.push(data.slice(i * blocSize, (i + 1) *
173       blocSize));
174   }
175   console.log(blocData);
176   var decryptOp = new Array(blocData.length);
```



```
173     document.getElementById("decrypt_progress").max =
174         blocData.length;
175     //decrypt the data
176     for(i = 0; i < blocData.length; i++){
177         (function(closureI){
178             decryptOp[closureI] = webCrypto.decrypt(alg,
179                 privateKey, new Uint8Array(Base64Binary.
180                     decodeArrayBuffer(blocData[closureI])));
181             //console.log("ALIVE? " + closureI)
182
183             decryptOp[closureI].onerror = function(evt) {
184                 console.log('Error decrypting data');
185                 msg.innerHTML += '<br>Error decrypting data :(';
186                 blocCount++;
187                 document.getElementById("decrypt_progress").value
188                     = blocCount;
189                 document.getElementById("decrypt_progress").
190                     innerHTML = '(' + blocCount + '/' + blocData.
191                         length + ')';
192                 if(blocCount === blocData.length)
193                     decryptedToBlob();
194             }
195
196             decryptOp[closureI].oncomplete = function(evt) {
197                 decryptedData = evt.target.result;
198                 blocCount++;
199                 document.getElementById("decrypt_progress").value
200                     = blocCount;
201                 document.getElementById("decrypt_progress").
202                     innerHTML = '(' + blocCount + '/' + blocData.
203                         length + ')';
204
205                 if (decryptedData) {
206                     //console.log('Decrypted data: ' + closureI);
207                     //msg.innerHTML += ' Decrypted data: ' +
208                         closureI + ' (' + blocCount + '/' + blocData.
209                             length + ')';
210                     resultArray[closureI] = ab2str(decryptedData);
211                     document.getElementById('decrypted').innerHTML
212                         += '\nDecrypted data: ' + closureI + ' (' +
213                             blocCount + '/' + blocData.length + ')\n' +
214                             resultArray[closureI];
215                 } else {
216                     console.log('Error decrypting data 2');
217                     msg.innerHTML += '<br>Error decrypting data :(';
218                 }
219                 if(blocCount === blocData.length)
220                     decryptedToBlob();
221             }; //decrypt
222         })(i) //closure
```

```
209     }
210
211   };
212
213   function decryptedToBlob(){
214     console.log(resultArray);
215     document.getElementById("time_warn").innerHTML = "";
216     //hack to transform relative path to absolute hard-coded
      URL.
217     var tmp = [];
218     var j, hack;
219     for(var i = 0; i < resultArray.length; i++){
220       tmp = resultArray[i].split("\\");
221       if(tmp.length > 1){
222         hack = "";
223         for(j = 0; j < tmp.length - 1; j++){
224           hack += tmp[j] + "\\";
225           if((tmp[j].endsWith("href") || tmp[j].endsWith("
src")) && !tmp[j+1].startsWith("http://") && !
tmp[j+1].startsWith("#"))
226             hack += "http://users.metropolia.fi/~patricka/
wcrypt-book/moby-dick/OPS/";
227           console.log("tmp: " + tmp[j]);
228         }
229         hack += tmp[j];
230         console.log("hack: " + hack);
231         resultArray[i] = hack;
232       }
233     }
234     //array to blob to be used as the iframe source.
235     var blob = new Blob(resultArray, {type : 'application/
xhtml+xml'});
236     document.getElementById("decrypted_blob").src = URL.
createObjectURL(blob);
237   }
238
239
240   // Hook up event listeners
241   document.getElementById('genKey').onclick = function() {
metropolia.keydecrypt.generateKeyPair()};
242   document.getElementById('decrypt').onclick = function() {
metropolia.keydecrypt.decrypt(document.getElementById('
encrypted').innerHTML)};
243
244   return keydecrypt;
245 }());
```

Listing 8: JavaScript file that generates keys, exports public key and decrypts

The `encrypt.php` PHP file in listing 9 handles the server side operations. It imports the user public key and uses it to encrypt a EPUB file content that is sent back to the user for decryption and rendering.

```
1  <!--
2  /*****
3  * Web Cryptography API EBook
4  * Copyright (c) 2014 Patrick Ausderau
5  *
6  * This program is free software: you can redistribute it
7  *   and/or modify
8  *   it under the terms of the GNU General Public License as
9  *   published by
10 *   the Free Software Foundation, either version 3 of the
11 *   License, or
12 *   (at your option) any later version.
13 *
14 * This program is distributed in the hope that it will be
15 *   useful,
16 *   but WITHOUT ANY WARRANTY; without even the implied
17 *   warranty of
18 *   MERCHANTABILITY or FITNESS FOR A PARTICULAR PURPOSE. See
19 *   the
20 *   GNU General Public License for more details.
21 *
22 * You should have received a copy of the GNU General Public
23 *   License
24 *   along with this program. If not, see <http://www.gnu.org
25 *   /licenses/>.
26 *****/
27 -->
28 <!doctype html>
29 <html>
30 <head>
31 <title>Encrypt and Decrypt</title>
32 <meta charset="utf-8">
33 <script src="polycrypt/common/util.js"></script>
34 <script src="polycrypt/front/polycrypt.js"></script>
35 </head>
36 <body>
37 <h1>Test Web Cryptographic API - PHP Encrypt and JavaScript
38   Decrypt Message</h1>
39
40 <p id="logMsg">The message is encrypted on server side with
41   PHP.<br>The key has been converted to PEM format from <a
42   href="http://www.php.net/manual/en/function.openssl-pkey-
43   get-public.php#104439" target="_blank">pptestmail</a> hack
44   .<br></p>
45
46 </body>
47 </html>
```

```
33
34 <?php
35     $pub_key = $_POST["public_key"];
36     if($pub_key){
37         ?>
38         <h2>1. Message has been encrypted with your public key</
           h2>
39         <p>If done properly, you are the only one who can
           decrypt this message.</p>
40         <pre><?php
41         $key_elem = json_decode($pub_key, true);
42         var_dump($key_elem);
43         //Ugly hack to transform the public key to PEM format
           because it works only with a 2048 bits key
44         //from http://fi1.php.net/manual/en/function.openssl-
           pkey-get-public.php#104439
45         $prepa = wordwrap('MIIBIjANBgkqhkiG9wOBAQEFAAOCAQ8A'.
           'MIIBCgKCAQEA'.str_replace(array("_", "-", "="), array
           ("/", "+", ""), $key_elem["n"]).'ID'.$key_elem["e"],
           64, "\r\n", true);
46         $key = <<<EOF
47         -----BEGIN PUBLIC KEY-----
48         $prepa
49         -----END PUBLIC KEY-----
50         EOF;
51         $res = openssl_pkey_get_public($key);
52         print_r(openssl_pkey_get_details($res));
53         echo "\n";
54         //content to be encrypted is in a file outside the www
           folder.
55         //the epub file has been "unzipped" and the next/
           previous content is known from its package.opf
           configuration file
56         $list_of_content = array();
57         $current_file = $_POST["current_file"];
58         if(!$current_file)
59             $current_file = 0;
60         if($_POST["next"])
61             $current_file++;
62         elseif($_POST["prev"])
63             $current_file--;
64         $prev_file = true;
65         $next_file = true;
66         $tmp;
67         foreach(file("../..secret/moby-dick/OPS/package.opf")
           as $line){
68
69             if(strpos($line, '<item id=""') !== false && strpos(
           $line, '.xhtml') !== false ){
```

```

70     $tmp = substr($line, strpos($line, 'href="') +
        strlen('href="'), strpos($line, '.xhtml') +
        strlen('.xhtml') - (strpos($line, 'href="') +
        strlen('href=")));
71     //normal files (preface, chapters,...)
72     if(strpos($line, '<item id="x') !== false)
73         array_push($list_of_content, $tmp);
74     //"special" files (cover, title,...)
75     elseif(strpos($line, '<item id="cover"') !== false)
76         $list_of_content[0] = $tmp;
77     elseif(strpos($line, '<item id="titlepage"') !==
        false)
78         $list_of_content[1] = $tmp;
79     elseif(strpos($line, '<item id="copyright"') !==
        false)
80         $list_of_content[2] = $tmp;
81     }
82 }
83 if($current_file <= 0)
84     $prev_file = false;
85 elseif($current_file >= count($list_of_content) - 1)
86     $next_file = false;
87
88 $write_file = "moby-dick/OPS/" . $list_of_content[
    $current_file];
89 $resfile = fopen($write_file, "w");
90 //smart quotes don't get encrypted nicely :(
91 //$search = array(chr(145), chr(146), chr(147), chr(148)
    , chr(151));
92 //$replace = array("'", '"', '"', "'", '-');
93 //123 * 16 = 1968bits = max to encode with a 2048 key
94 foreach(str_split(file_get_contents("../secret/moby-
    dick/OPS/" . $list_of_content[$current_file]),123) as
    $val){
95     //the quote and other special char don't get encrypted
        very friendly
96     //$val = str_replace($search, $replace, $val);
97     openssl_public_encrypt($val, $encrypted, $res);
98     fwrite($resfile, base64_encode($encrypted));
99 }
100 fclose($resfile);
101 echo "</pre>";
102 echo "Encrypted file: <a href=\"\$write_file\" target=\"
    _blank\">\$write_file</a>";
103 ?>
104 <form>
105     file content:<br>
106     <textarea id="encrypted" name="encrypted" readonly
        rows="14" cols="80"><?php
107         echo file_get_contents($write_file);

```


4 Slide Show Presentation for the Finnish Book Publishers Association

In this appendix is the slide show used for the presentation at the Finnish Book Publishers Association in February 2012. A copy of these slides are also available in Github¹. They are published under the Creative Commons Attribution-ShareAlike 4.0 International (CC BY-SA 4.0) license.

The slides are reproduced two per page and the content of the slides' notes are listed in plain text here:

- Slide 2:
source <http://www.un.org/en/documents/udhr/index.shtml#a27>
- Slides 3, 4 and 5:
source http://www.opinion-way.com/pdf/barometre_livre_numerique_-_vague_2_-_pour_presentation_orale_vf.pdf (my translation)
- Slide 6:
sources <http://codev2.cc/download+remix/Lessig-Codev2.pdf> (chapter 7) and http://idpf.org/sites/idpf.org/files/digital-book-conference/presentations/db2012/DB2012_Bill_Rosenblatt.pdf
- Slide 7:
http://www.wipo.int/wipolex/en/treaties/text.jsp?file_id=177635
<http://www.copyright.gov/legislation/dmca.pdf>
EU: DIRECTIVE 2001/29/EC on the harmonisation of certain aspects of copyright and related rights in the information society <http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=OJ:L:2001:167:0010:0019:EN:PDF> (chapter III)
<http://www.finlex.fi/en/laki/kaannokset/1961/en19610404.pdf> (chapter 5a)

http://europeangreens.eu/euroarchive/fileadmin/logos/pdf/policy_documents/resolutions/Montreuil/3._Digital_rigths_are_civil_rights.pdf
<http://piraattipuolue.fi/english/>
<http://www.gnu.org/philosophy/freedom-or-copyright.html>

¹<https://github.com/patrick-ausderau/thesis>

<https://www.laquadrature.net/>

<http://www.sharing-thebook.com/>

<http://direitorio.fgv.br/sites/direitorio.fgv.br/files/Marco%20Civil%20-%20English%20Version%20sept2011.pdf>

<http://falkvinge.net/2012/11/21/brazil-squanders-chance-at-geopolitical-influence-kills-internet-rights-bill-in-political-fiasco/>

<http://www.3c-da.org>

<http://www.ejpd.admin.ch/content/ejpd/fr/home/dokumentation/mi/2012/2012-08-09.html>

- Slide 9:

Adobe Content server (+ signing) cost: the license \$8000 + \$2000 per year support. (\$2495 for the installation and configuration).

signing one e-book permanently will \$0.22 (or \$0.08 for a 0-60 day expiring).

- Slide 11:

<http://publishingperspectives.com/2012/09/booxstream-on-social-drm-as-a-better-option-for-e-books/>

the web version is charged per epub: €0.60 if you only do a few a year; €0.10 for 50,000; and lower rates for larger quantities.

- Slide 12:

<http://www.gnu.org/philosophy/copyright-versus-community.html>

<http://www.defectivebydesign.org/guide/ebooks>

<https://readersbillofrights.info/>

<http://craphound.com/>

<http://anna-galore.com/>



> next
MEDIA | A TIVIT
PROGRAMME

E-book Protection

12.02.2013
Patrick Ausderau

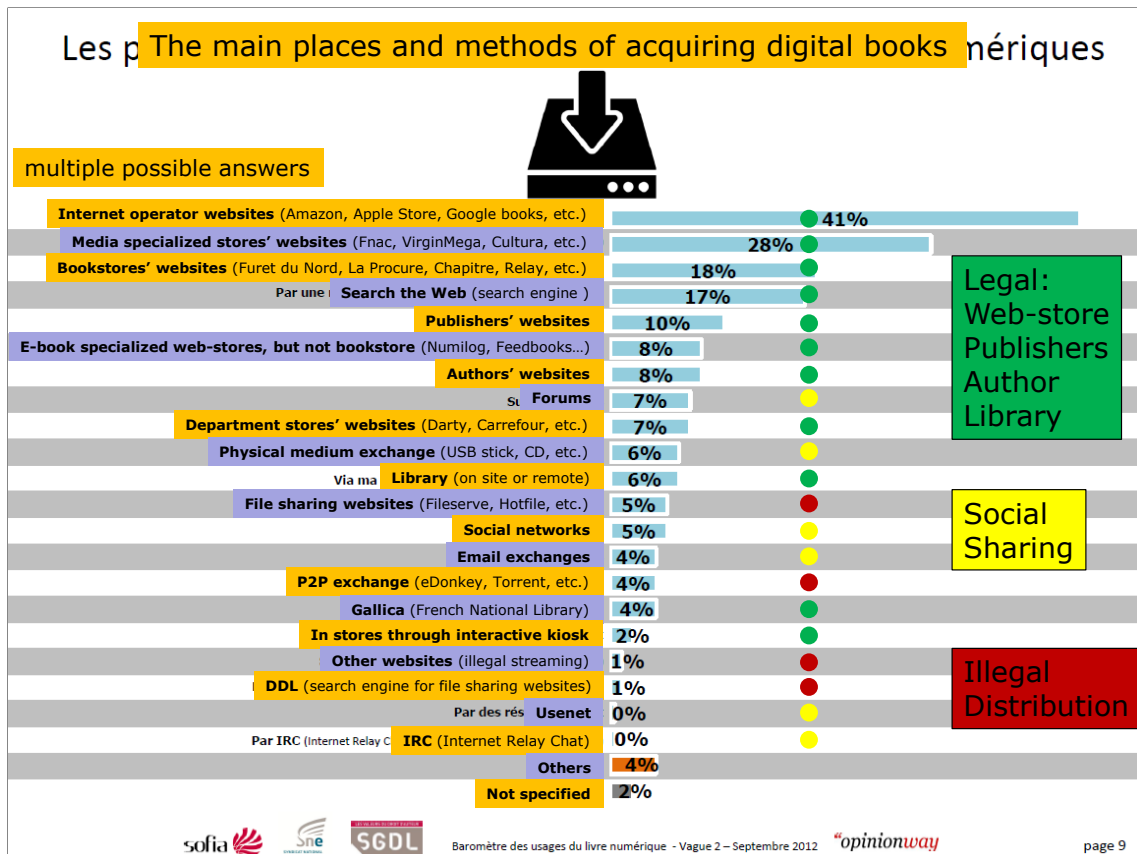
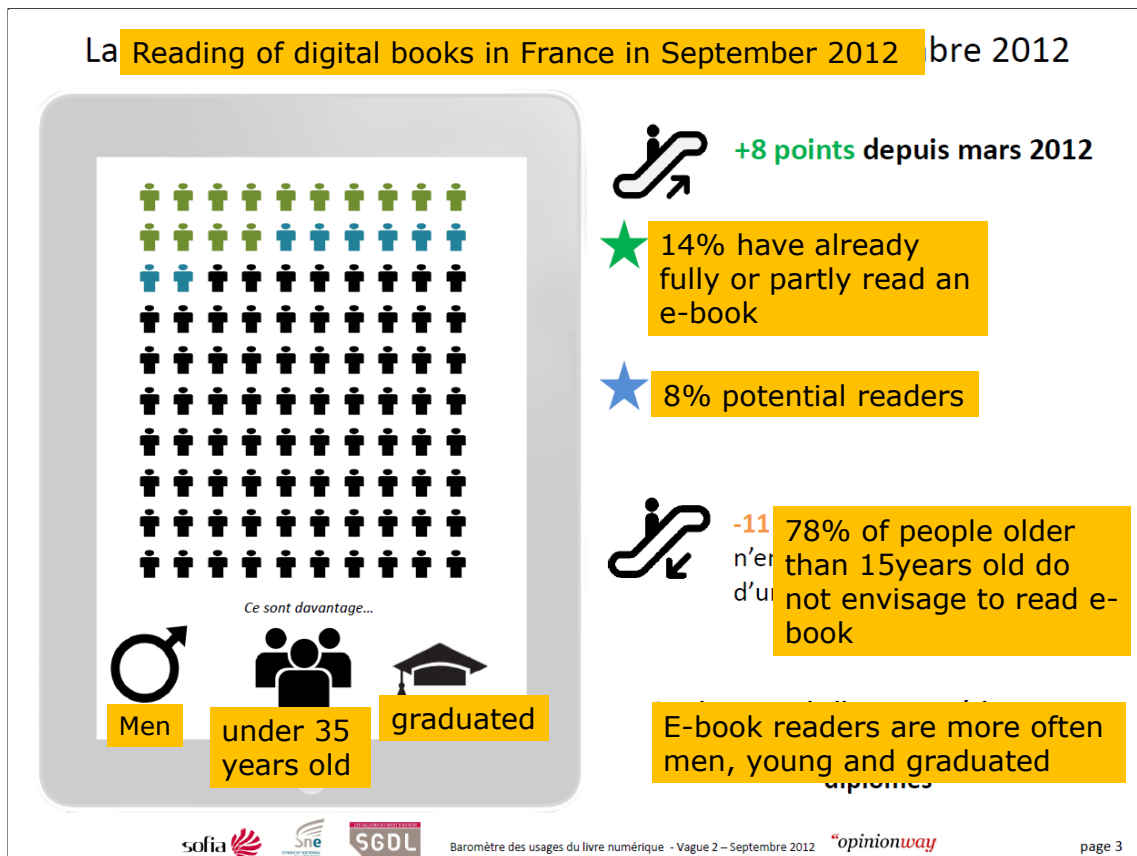


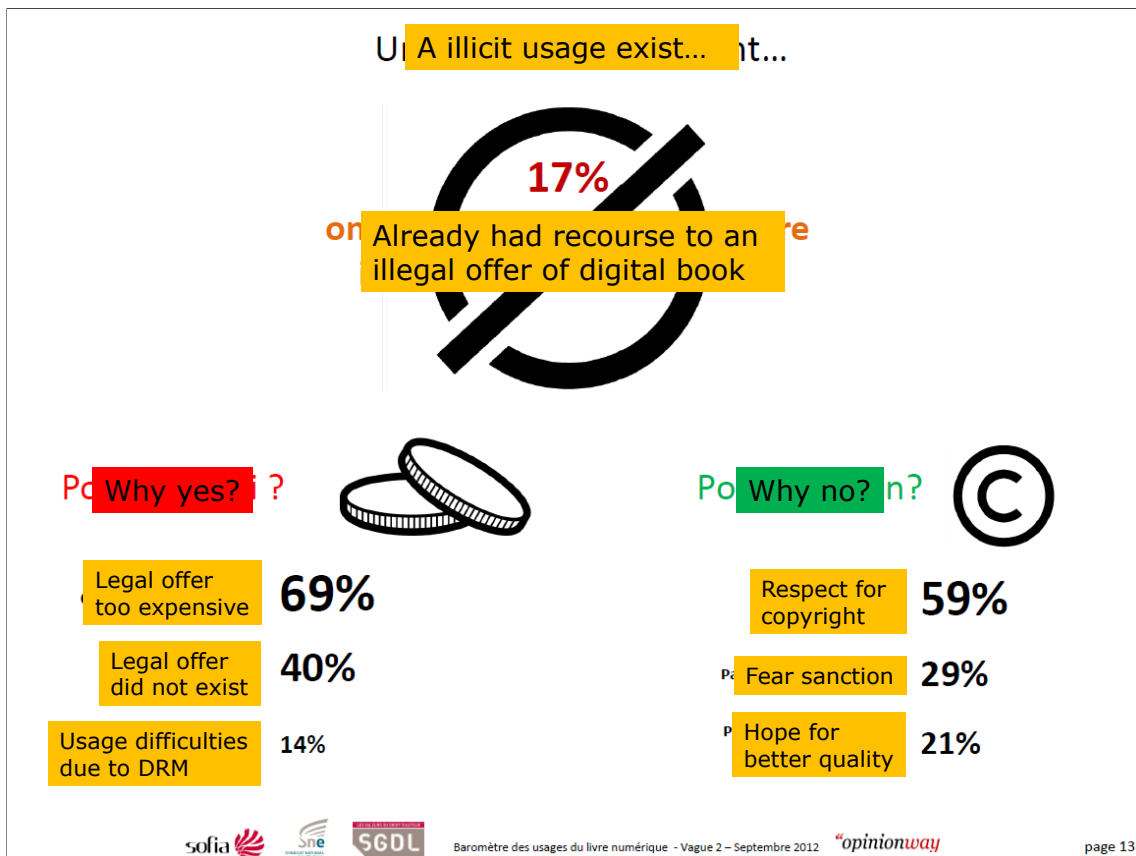
Metropolia

Introduction

The Universal Declaration of Human Rights
Article 27

1. Everyone has the right freely to participate in the cultural life of the community, to enjoy the arts and to share in scientific advancement and its benefits.
2. Everyone has the right to the protection of the moral and material interests resulting from any scientific, literary or artistic production of which he is the author.





next MEDIA

Ways to Fight Copyright Infringement

- Market
 - Make e-book cheaper?
 - Price explanation?
 - Easy to access and to buy
 - Richer collection available
 - Remove DRM?
 - Paper book/e-book combined offer
 - More services
- Norms (Behavioural)
 - Educate public about copyright

Ways to Fight Copyright Infringement

- Legislation (copyright law)
 - WIPO Copyright Treaty (WCT) of 1996
 - Article 11 Obligations concerning Technological Measures
 - Article 12 Obligations concerning Rights Management Information
 - USA: Digital Millennium Copyright Act of 1998
 - EU: DIRECTIVE 2001/29/EC
 - Finland: COPYRIGHT LEGISLATION of 2010
 - Strengthening
 - ACTA, CETA, TAFTA, SOPA/PIPA
 - Copyright reform
 - Legalize non-market file sharing & consumer fee
 - Organizations: FSF, EFF, La Quadrature du Net
 - Politics: Pirate Party, European Green Party
 - Country: Brazil (turned up side down under Rousseff), France/Netherlands (3c-da.org), Switzerland (copyright working group (result for fall 2013))

Ways to Fight Copyright Infringement

- Architecture (technical)
 - Currently 3 approaches
 - Digital Right Management (DRM)
 - Encrypted e-book and authentication/signing server
 - Prevention approach
 - Watermark / Social DRM
 - Invisible and visible user information combination
 - A posteriori/social approach
 - DRM-free
 - Free license protection
 - Web/collaborative approach
 - And an upcoming
 - Lightweight DRM
 - Password protected e-book, decrypted by application
 - Prevention/social approach
 - No optimal solution

Digital Right Management (DRM)

Pros

- Strong encryption
- Tie to user/device
- Permission control
 - Expiry date & time
- Recovery from crack
- Forward and delete
- Protected by the law

Cons

- Proprietary, no standard
- Crack exist
- Cost
- Fair use limitations
- Privacy concern
- License VS owning
- Lock-in
- Market fragmentation or monopoly

EPUB Lightweight DRM (IDPF)

Pros

- Standard
- Permission control
 - Expiry date & time
- Work offline
- More user freedom and ownership
- Cheaper than DRM
- Extensibility
- Law protection

Cons

- No release date yet
- No decision
- Patent problem
- License/cost unclear
- No recovery from crack
- Open source dilemma

Watermark and Social DRM

Pros

- More user freedom and ownership
- Cheap
- Find original owner when illegal copy is found
- Modification detection

Cons

- One click crack
- Web-crawler not included
- No permission control
- Original owner can be punished from third-party activities
- Law protection unclear

DRM-free



Pros

- Mutual respect and trust
- User full freedom
- Economically viable (SF/fantasy, Scientific/IT)
 - Crowd funding
 - Synergy with paper
- License (CC, Copyheart, Copyfarleft)
- Better circulation of culture/knowledge

Cons

- Irreversible decision
- Copyright collecting agency/publishers/vendor reticence
- Not practicable for some model



Conclusion

- For high value content (company documentation, trading secrets) where both ends agree, hard DRM is a good option.
- Otherwise the limitations of the hard DRM outweigh the advantages
 - If you trust your reader at 100% go DRM-free
 - If you don't then prefer watermark/social DRM or lightweight DRM
- Action at others levels
 - Political
 - Education
 - Market



Questions / comments

Thank You!

5 DRM Recommendation

The text 'Suositus: sähkökirjojen suojaus' is a public document written by the Finnish Book Publishers Association. A copy of this text is also available in Github¹.

¹<https://github.com/patrick-ausderau/thesis>

Suositus: sähkökirjojen suojaus Teknisesti kevyemmät menetelmät

Suomen Kustannusyhdistyksen kehitystyöryhmä on pohtinut miten sähkökirjojen osto- ja käyttökokemusta voidaan parantaa ja helpottaa tällä tavoin markkinoiden kehittymistä. Kuluttajan kannalta on myös helpompaa, jos kustantajat käyttävät viestinnässään samoja periaatteita.

Alla on suosituksen perusasiat. Liitteessä on lisäksi myös eri suositusmenetelmien vertailua ja tietoa piratismista sekä piraattisivustoilta etsivien hakurobottien toimintaperiaatteista.

Suositus koskee sähkökirjoja, joita myydään kuluttajalle ladattavina tiedostoina.

1. Johdanto

Paras suoja piraattimarkkinoita vastaan ovat toimivat lailliset markkinat. Toimivien markkinoiden syntymistä edistää oikeanlaisen suojausmenetelmän valinta eri tuotteille.

Sähkökirjojen käytetyin suojausmenetelmä on Adobe DRM. Tällöin kirjan ostaja joutuu ensimmäisellä kerralla luomaan itselleen Adobe ID-tunnuksen ennen kirjan lataamista. Kuluttajat kaipaisivat kuitenkin helpokäyttöisempiä suojausmenetelmiä. Jos kustantaja haluaa siirtyä käyttämään sosiaalisen suojauksen ja vesileiman yhdistelmää, Kustannusyhdistys suosittelee käytettäväksi niitä seuraavien ohjeiden mukaan.

Alla olevaa ohjetta voi vapaasti hyödyntää sähkökirjassa:

Sosiaalinen suojaus:

Kustantaja:

- Kustantajan on hyvä laittaa copyright-sivun loppuun teksti:
Teoksen jakelu ja osittainenkin kopiointi muuhun kuin lain sallimaan yksityiseen käyttöön ilman tekijänoikeuden haltijan lupaa on korvaus- ja rangaistusvastuun uhalla kielletty.

Jakelija, jälleenmyyjä:

- Kirjan copyright-sivulla teksti
Tämän kirjan on hankkinut Matti Meikäläinen.
Mikäli kirjaa jaellaan laittomasti, sen alkuperäiset ostotiedot voidaan selvittää.
- Lisäksi kirjan muilla sivuilla voi satunnaisesti esiintyä teksti:
Tämän kirjan on hankkinut Matti Meikäläinen.

Vesileimaus, jakelija, jälleenmyyjä laittaa:

- Kirjan sisälle piilotettua tietoa jakelijasta/ jälleenmyyjästä
- Kirjan sisälle piilotettua tietoa kirjan ostaneesta asiakkaasta.
Tietojen perusteella asiakas pitää olla yksilöitävissä. Esim. asiakkaan ja oston tunniste, joka sisältää tiedon käyttäjästä, ostohetkestä ja tuotteesta.
- Kirjan sisälle piilotetut tiedot voivat olla salatussa muodossa

2. Eri suojausmenetelmät, edut ja haitat

Tiedostoina ladattavien sähkökirjojen suojaus voidaan tehdä eri tavoin:

- vahvalla DRM suojauksella (esimerkiksi Adobe DRM, suljettujen järjestelmien kuten Applen ja Amazonin omat suojausmenetelmät)

- vesileima tai sosiaalinen suojaus tai niiden yhdistelmä
- teknisesti suojaamaton

Sosiaalisella suojauksella tarkoitetaan sitä, että sähkökirjassa näkyvät ostajan tunnistetiedot. Yleensä nämä tiedot näkyvät ainakin kirjan alussa tekijänoikeussivulla.

Vesileima ei ole pelkästään näkyvä elementti, vaan ostajan ja myyjän tiedot voidaan myös piilottaa sähkökirjatiedostoon. Vesileiman tarkoitus on, että myyjä voi piilotettujen tietojen perusteella selvittää ja laillisesti todistaa että tietty käyttäjä on ostanut tuotteen, jolloin tekijänoikeusrikkomuksen tapahtuessa hänet voidaan tarvittaessa haastaa oikeuteen.

Tietynlaiselle kirjallisuudelle, kuten esimerkiksi päivitettävälle ammattilaissivustolle, vahva suojaus on varteenotettava vaihtoehto. Yleisen kirjallisuuden puolella sosiaalinen suojaus ja vesileiman yhdistelmä voi olla toimivin ratkaisu.

Vaikka teos olisi teknisesti suojaamaton, sitä ei ole oikeutta jaella ilman oikeudenomistajan lupaa. Tekijänoikeus itsessään ei ole riippuvainen teknisestä suojauksesta.

Vahva suojaus: Adobe DRM, suljetut järjestelmät: esim. Amazon, Apple

	kustantaja/ jakelija	lukija
Käyttöönotto	Jakelija joutuu ohjeistamaan ja antamaan asiakastukea.	Monivaiheinen (etenkin ensimmäisen kirjan hankinta). Suljetuissa järjestelmissä käyttöönotto on suhteellisen helppoa.
Käyttö	Esimerkiksi mahdollisuus poistaa sähköinen sisältö käyttäjältä.	Esimerkiksi siirto laitteelta toiselle on hankalaa.
Tekninen suojaus	Vahva. Alkuperäinen ostaja on jäljitettävissä.	Vahva, mutta osaavalle käyttäjälle mahdollinen murtaa ilmaisohjelmien avulla.
Kustannukset	Jakelijoille/ kirjastoille kalliimpi kuin muut suojausmenetelmät.	Ei kustannuksia.
Järjestelmän avoimuus	Suljettu, toimii vain tietyissä ympäristöissä.	Suljettu, toimii vain tietyissä ympäristöissä.
Käyttöoikeus	Mahdollisuus määritellä käyttöoikeuden pituus ja kontrolloida lainausta (esimerkiksi kirjastolainaus).	Tekninen suojaus estää lainaamisen eteenpäin. Joissain suljetuissa järjestelmissä on mahdollista rajatusti lainata eteenpäin.
Laiton jakelu	Jos tekninen suojaus on murrettu, alkuperäinen ostaja ei ole jäljitettävissä.	Kaksinkertainen rikosvastuu: tekijänoikeuslain rikkomisen lisäksi teknisen suojaus murtaminen on laitonta.
Asiakasturva		Ostotiedot kirjautuvat jakelijan järjestelmään, tiedosto helppo palauttaa lukijan käyttöön esim. laitteen rikkouduttua.

Vesileima ja sosiaalinen suojaus

	kustantaja/ jakelija	lukija
Käyttöönotto	Teknisesti jakelija vastaa vesileiman sisällöstä.	Helppo, ei toimenpiteitä.
Käyttö	Tiedostoa ei voi poistaa käyttäjältä.	Nopea ja helppo.
Tekninen suojaus	Keskivahva, alkuperäinen ostaja on jäljitettävissä.	Keskivahva, lukijan pitäisi osata poistaa sekä näkyvä että näkymätön suojaus. Vahva sosiaalinen suojaus.
Kustannukset	Matalat kustannukset	Ei kustannuksia.
Järjestelmä	Avoin, toimii kaikissa ympäristöissä	Avoimuuden takia tekijänoikeudet hämärtyvät helpommin.
Käyttöoikeus	Ei mahdollista kontrolloida käyttöoikeuden pituutta.	Tekninen suojaus ei estä tiedoston lainaamista eteenpäin, mutta alkuperäinen ostaja jäljitettävissä. Alkuperäinen ostaja voi joutua vastuuseen kolmansien toimista.
Laiton jakelu	Ostaja helppo jäljittää, jos suojausta ei ole kokonaan pystytty poistamaan.	Kaksinkertainen rikosvastuu: tekijänoikeuslain rikkomisen lisäksi vesileiman rikkomisen on laitonta.
Asiakasturva		Ostotiedot kirjautuvat jakelijan järjestelmään

Teknisesti suojaamaton

	kustantaja/ jakelija	lukija
Käyttöönotto	Kustantajan kannalta peruuttamaton päätös: myöhempi suojaus ei enää estä piratismia. Suojaamaton jakelu vaatii kirjailijalta hyväksynnän.	Helppo, ei vaadi toimenpiteitä.
Käyttö	Turvaton. Tiedostoa ei mahdollisuutta poistaa käyttäjältä.	Nopea ja helppo.
Tekninen suojaus	Ei suojausta, alkuperäinen ostaja ei ole jäljitettävissä	Ei suojausta.
Kustannukset	ei kustannuksia	Ei kustannuksia.
Järjestelmä	Avoin, toimii kaikissa järjestelmissä.	Avoimuuden takia tekijänoikeudet unohtuvat helposti kokonaan.
Käyttöoikeus	Alkuperäisen ostajan jäljittäminen on hankalaa ja epävarmaa. Alkuperäistä ostajaa on vaikea saattaa vastuuseen kolmansien osapuolien toimista. Käyttöoikeuden pituutta ei voi määritellä (esimerkiksi kirjastolainauksessa).	Ei teknistä suojausta, joka estäisi tiedoston lainaamisen eteenpäin.
Laiton jakelu	Alkuperäisen ostajan jäljittäminen on hankalaa ja epävarmaa.	Rikosvastuu tekijänoikeuden rikkomisesta.
Asiakasturva		Ostotiedot kirjautuvat jakelijan järjestelmään.

Jotkut kirjat voivat olla suojattu avoimilla lisensseillä (esim. Creative Commons), jolloin toimitaan lisenssiehtojen mukaan.

3. Piratismi ja hakurobottien toiminta

Mikäli kustantaja havaitsee teoksiaan jaettavan laittomasti, kannattaa esikädessä ottaa yhteyttä TTVK:een (Tekijän oikeuden tiedotus- ja valvontakeskus). Siellä on kirjapiratismiin erikoistunut lakimies. Suomen Kustannusyhdistys on TTVK:n jäsen ja SKY:n jäsenet voivat käyttää TTVK:n palveluja. TTVK:n sivut ovat osoitteessa www.antipiracy.fi

Hakurobotit ovat tärkeitä työvälineitä piratismiin torjunnassa. Ne etsivät annetuilla parametreilla laittomia teoksia netistä ja tavallisesti lähettävät automaattisen kirjeen sellaisten sivustojen hallinnoijille, joilta laittomia sisältöjä löytyy. Kirjeet, joissa pyydetään ko. aineiston poistamista, tehoavat yli yhdeksässä tapauksessa kymmenestä. Lue lisää liitteestä ([web_crawler.pdf](#)).