

Thesis

Tampere University of Applied Sciences

Panorama

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Artist's Statement

I'm curious. I am the type of person,
Who is interested in knowing what happens
in human neurons and what goes on in other
people's livingrooms. I'm fascinated by humans
as subjects for study: combining physical, mental
and social levels, and how they affect our actions.
Even the absence of a human intrigues me,
someone just stood here, thinking of home perhaps.

My works deal with various communities:
via hobby, family, or geographical identity. Most
interesting are the phenomena, you don't know
whether to cry or laugh at. These moments
and places of confusion I construct in
my images using mainly large format camera.



Panorama, 2009

One piece in the size of 100cm x 200cm
and four pieces in the size of 35cm x 70cm

Reflections of thousands of electric lights
shine in the nocturnal horizon resembling
a sunset. The halo of a city can be
the destination, a safe haven or plain light pollution.
For me it represents longing, hasty driving
home on a dark highway.

Panorama continues my research
for urban environments and -communities.
With photography I process identities
and communities along with their impact to their
environment









