

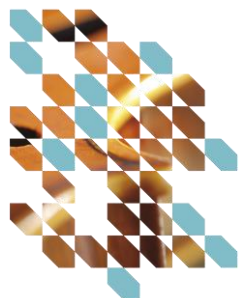
**Marjukka Eskelinen** started her piano lessons at the Music School of Northern Central Finland with Ulla Pihlainen. Later she continued her music studies at Tampere University of Applied Sciences under the guidance of pianists Risto Kyrö and Risto-Matti Marin. Eskelinen has also studied a year as an exchange student at the Conservatory of Verona with Professor Adriano Ambrosini.

**Lotta Harju** has started to play violin at the Music School of Southern Ostrobothnia with violin teachers Anu Haavisto, Maija Laasala and Hanna Mäkelä. She is currently continuing her studies with Professor Ari Angervo at Tampere University of Applied Sciences.

**Aleksi Raudasoja** studies medicine at Tampere University. He has played piano at the Music School of Pirkanmaa and later at the Conservatory of Tampere. His most important professors have been Antti Terävä and Kristiina Kask-Valve.

## ***Active Ageing – Good Practices and Operations Models in Europe***

### **Piano and Chamber Music Concert Pyynikkisali 24<sup>th</sup> January 2013 14-15:30**



**TAMPERE  
MUSIC ACADEMY**

**Welcome!**

**Ludvig van Beethoven (1770- 1825)**

Beethoven was a German composer whose music represents the period between Classicism and Romanticism. Even during his life he was considered one of the greatest artists of the musical history.

**Franz Schubert (1797-1828)**

Schubert, an Austrian composer, dates to the early Romantic period. He wrote a lot of piano and chamber music. Schubert is known especially for his lied music where the instrumental and vocal parts are equal.

**Johannes Brahms (1833-1897)**

Brahms was a German composer and pianist whose music represents mature Romanticism. He was both conservative and forward-looking artist.

**Frans Liszt (1811-1886)**

A Hungarian composer Liszt was the most famous piano virtuoso of his time. He managed to raise the appreciation of piano music by his works and concerts. His music represents also the mature Romanticism.

**Welcoming Words**

Tarja Heinonen, Development Manager

Tiina Saari, Lecturer, M.A.

**Ludvig van Beethoven****Sonata quasi una fantasia op.27 no.2**

1. Adagio sostenuto

*Marjukka Eskelinen*

**Franz Schubert****"Lebensstürme" D947**

Allegro for 4 hands

*Aleksi Raudasoja and Marjukka Eskelinen*

**Johannes Brahms****Sonata for piano and violin op.100no.2**

I. Allegro amabile

II. Andante tranquillo

III. Allegretto grazioso (quasi Andante)

*Lotta Harju and Marjukka Eskelinen*

**Frans Liszt****Paganini Etude no. 5**

*Marjukka Eskelinen*