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Unettomien Öiden Valssi

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Simon Sasaki

Andante ♩ = 100

Violin I *pp*

Violin II *pp*

Viola

Violoncello *p* *pp*

Contrabass *p* *pp*

Vln. I

Vln. II *pp*

Vla. *p*

Vc. *p*

Cb. *p*

Vln. I *p*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *mf*

Cb. *mf* *mf*

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

Vln. I *ff* *fff* *ppp*

Vln. II *ff* *fff* *ppp*

Vla. *ff* *fff* *ppp*

Vc. *ff* *fff* *pp*

Cb. *ff* *fff* *pp* pizz

165

Vln. I *ppp*

Vln. II *ppp*

Vla. *p*

Vc. *p*

Cb. *p*

177

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

189

Allegro M.M. 160

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *ppp*

Vc. *pp* *pp* pizz

Cb. *pp* *pp*

202

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

arco

215

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

sfz

f

p

f

f

arco

f

p

227

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

f

p

p

f

mf

p

239

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

mf

mf

f

mf

251

Violin I, Violin II, Viola, Violoncello, Contrabasso

f *f* *f* *sfz* *sfz* *sfz*

Detailed description: This system covers measures 251 to 260. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#). The music is characterized by dense, rhythmic patterns, primarily eighth and sixteenth notes. Dynamic markings include *f* (forte) and *sfz* (sforzando). The Contrabasso part has a *f* marking at the end of the system.

262

Violin I, Violin II, Viola, Violoncello, Contrabasso

f *f* *sfz* *sfz* *mf* *f* *f*

Detailed description: This system covers measures 262 to 271. The instrumentation remains the same. The music continues with complex rhythmic textures. Dynamic markings include *f*, *sfz*, and *mf*. The Contrabasso part has a *f* marking at the end of the system.

276

Violin I, Violin II, Viola, Violoncello, Contrabasso

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Detailed description: This system covers measures 276 to 285. The music features prominent sforzando (*sfz*) accents across all parts, creating a sense of rhythmic drive and intensity. The patterns are highly syncopated and rhythmic.

289

Violin I, Violin II, Viola, Violoncello, Contrabasso

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Detailed description: This system covers measures 289 to 298. The music continues with complex rhythmic patterns and sforzando (*sfz*) accents. The key signature changes to one sharp (F#) in the final measure. The Viola and Violoncello parts feature triplet markings (indicated by a '3' over the notes).

301

Vln. I

Vln. II

Vla.

Vc.

Cb.

314

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

327

molto rit. *Andante M.M. 90*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pizz

pp

343

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

361 poco accel.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp* arco

377 poco accel. Moderato

Vln. I

Vln. II

Vla.

Vc.

Cb.

387

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

397 molto accel. Allegro M.M. 160

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* pizz

408

Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
arco
f

421

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
p
p
p
p
mf
mf
f
f
f

433

Vln. I
Vln. II
Vla.
Vc.
Cb.

445

Vln. I
Vln. II
Vla.
Vc.
Cb.

sf
sf

457

Vln. I

Vln. II

Vla.

Vc.

Cb.

468

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

a tempo

f

482

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco accel.

Moderato M.M. 110

mf

497

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

poco accel. M.M. 120

508

Violin I and II: Rapid sixteenth-note passages with triplets and sextuplets. Dynamics include *f*.
Viola: Sustained notes with some movement. Dynamics include *sfz*.
Violoncello: Sustained notes with some movement. Dynamics include *sfz*.
Cello: Rapid sixteenth-note passages with triplets and sextuplets. Dynamics include *f*.

517

Violin I and II: Rapid sixteenth-note passages with triplets. Dynamics include *mf*.
Viola: Rapid sixteenth-note passages with triplets. Dynamics include *mf*.
Violoncello: Sustained notes with some movement. Dynamics include *mf*.
Cello: Sustained notes with some movement. Dynamics include *mf*.

527

Violin I and II: Sustained notes with some movement. Dynamics include *mf* and *sfz*.
Viola: Sustained notes with some movement. Dynamics include *sfz*.
Violoncello: Sustained notes with some movement. Dynamics include *sfz*.
Violoncello: Sustained notes with some movement. Dynamics include *sfz*.
Cello: Sustained notes with some movement. Dynamics include *sfz*.

536

Violin I and II: Rapid sixteenth-note passages with triplets. Dynamics include *sfz* and *mf*.
Viola: Sustained notes with some movement. Dynamics include *sfz*.
Violoncello: Sustained notes with some movement. Dynamics include *sfz*.
Violoncello: Sustained notes with some movement. Dynamics include *sfz*.
Cello: Sustained notes with some movement. Dynamics include *sfz*.

546 *Allegro*

Vln. I *f sfz*

Vln. II *f sfz*

Vla. *mf*

Vc. *mf sf sf sf*

Cb. *f*

557

Vln. I *mf*

Vln. II *mf*

Vla. *f sfz sfz*

Vc. *sf f sfz sfz*

Cb. *sfz sfz*

564

Vln. I *ff*

Vln. II *ff*

Vla. *sfz ff*

Vc. *sfz ff*

Cb. *ff*

573 *Adagio M.M. 60-80*

Vln. I *ppp* pizz

Vln. II *ppp* pizz

Vla. *ppp* pizz

Vc. *ppp* pizz

Cb. *ppp* pizz arco pizz